Performing the Middle Ages, a pilot project proposed by the Program in Medieval Studies, has received funding as part of a planning grant awarded by the Andrew W. Mellon Foundation to the Illinois Program for Research in the Humanities (IPRH). Titled “Humanities Without Walls,” the award in part funds the 18-month pilot project that began in Fall 2012. Special thanks go to Dianne Harris (Director of IPRH and Principal Investigator for the grant), Nancy Castro (IPRH Associate Director), and Janelle Weatherford (Director, Office of Foundation Relations), as well as to former LAS Dean Ruth Watkins for their support.

The members of the “Performing the Middle Ages” project, all specialists in aspects of medieval performance studies, include faculty and graduate students from Illinois and eight other Midwest institutions. Illinois faculty and graduate student members include Elizabeth Oyler and Brian Ruppert (East Asian Languages and Cultures), Robert W. Barrett, Kimberly Fonzo, Ann Hubert, Andrea Stevens, Sara Weisweaver, and Charles D. Wright (English); Carol Symes (History); Herbert Kellman, Christopher...
from the director

Since our last newsletter the Program in Medieval Studies has been building on two major initiatives: “The Medieval Globe” and “Performing the Middle Ages.” Our reconfiguration as a program encompassing the study of human cultures around the globe during the period roughly corresponding to the European “Middle Ages” (ca. 500-1500 CE) has led to new partnerships across campus and opened up new interdisciplinary and cross-cultural dialogues, and has culminated in a major new academic journal. The Program has also joined CARMEN, the Worldwide Medieval Network (carmen-medieval.net), a network of medievalists linking a number of research institutions, universities, interest groups, and individuals with common scholarly interest in the study of the Middle Ages. Elizabeth Oyler (East Asian Languages and Cultures) represented the Program at the CARMEN meeting in Porto, Portugal, in September 2013. As Director I’m especially grateful to the faculty and graduate students who have worked so hard on these two initiatives, and to those who have served on the program’s Advisory Committee during these very busy years: Jill Hamilton Clements (English), Valerie Hotchkiss (Rare Book & Manuscript Library), Ann Hubert (English), Lisa Lucero (Anthropology), Areli Marina (Art History), Megan McLaughlin (History), Elizabeth Oyler (East Asian Languages and Cultures), Timothy Pauketat (Anthropology), D. Fairchild Ruggles (Landscape Architecture), Eleonora Stoppino (Spanish, Italian & Portuguese), and Renée Trilling (English). Special thanks go to Medieval Studies graduate assistant Ann Hubert for compiling this year’s newsletter.

Medieval Studies was founded in 2001 specifically as a graduate program, but we have been eager to establish new undergraduate curricula and we are almost ready to roll them out. Over the past year I’ve worked with Ann Hubert, Richard Layton (Religion), and Brian Ruppert (East Asian Languages and Cultures) as well as with the program Advisory Committee and our faculty at large to design a completely revised concentration (major) in Medieval Studies as well as a new minor in Medieval Studies, both under the LAS Interdisciplinary Studies rubric. Our new curricula (currently under administrative review) put our focus on globalization into pedagogical practice with distribution requirements for introductory courses on the medieval cultures of three major geographical areas in what scholars define as their “medieval” periods: East Asia; South Asia, Central Asia, and the Middle East; and Europe. (Students can also choose courses in South, Central, and North American civilizations.) Advanced coursework is left entirely to electives relating to any medieval fields so that a student can concentrate on a particular area. Thanks go to former Associate Dean Lucy Rich, current Associate Dean Karen Carney, and Associate Director for Academic Programs Amy Elli in the College of LAS for helping guide us through the proposal process and refining our curricula. We look forward to formally inaugurating these new curricula in the coming year.

I’m pleased also to report that the Department of East Asian Languages and Cultures, which has five medievalists among its faculty (Zong-qi Cai, Kai-Wing Chow, Alexander Mayer, Elizabeth Oyler, and Brian Ruppert), has formally added the concentration in Medieval Studies as an option in its PhD program.

Charles D. Wright
Director
Jessica Vantine Birkenholtz (Religion) received her PhD from the University of Chicago. She specializes in Hindu religious traditions, specifically literature relating to Hindu goddesses in India and Nepal from the medieval period to the present. Her current book project focuses on the history and development of Nepal’s Svasthānī tradition, including the widely read Svasthānī Vrata Kathā. Her article “Seeking Svasthani: The Politics of Gender, Location, Iconography and Identity in Hindu Nepal” appeared in the *Journal of Hindu Studies* 6.2 (2013): 198-227. She is also preparing a collection (co-edited with Megan A. Sijapati) on *Religion and Modernity in the Himalayas*, and she is book review editor for *Himalaya*, the journal of the Association for Nepal and Himalayan Studies. In 2011-13 she was an ACLS New Faculty Fellow.

Anna Chen (Curator, Rare Book & Manuscript Library) comes to Illinois from Princeton University, where she was Assistant Curator of Manuscripts. She conducted her doctoral research at Yale University on childhood and networks of kinship (her essay on childhood in the Middle English *Sir Gouther* appeared in *JEGP* in 2012). During her time at Yale, she became increasingly interested in the materiality of the text, which led her to pursue a master’s in Information Science at the University of Texas at Austin, focusing on archives, both paper and digital. Professor Chen’s research interests include medieval literature and childhood, archives and personal recordkeeping practices, and the relationships between material and digital cultures. She is currently exploring relationships among privacy, gossip, and cultures of recordkeeping.

Christopher Macklin (Music) joins the Illinois faculty after most recently teaching for five years at Mercer University’s Townsend School of Music. He conducted his doctoral research at the University of York (UK). Under the supervision of longtime Hilliard Ensemble tenor Dr. John Potter, he studied the use of music during the European plague epidemics of the fourteenth and fifteenth centuries. Professor Macklin’s current monograph project, *Music in the Shadow of the Plague*, expands upon this research and explores how this repertoire casts new light on popular music-making in the late Middle Ages. Among his other research interests are the relationship between speech and song in medieval epic and lyric poetry, the place of music in medieval and early modern intellectual culture, and music’s intersection with memory and cognitive neuroscience. His work can be read in journals such as *Early Music*, *Early Music History*, the *Journal of the Royal Musical Association*, and the *Contemporary Music Review*, and heard as a performer in recordings on the Basho, NMC, and Boreas labels.
Two New Academic Journals to Be Edited by Program Faculty

The Medieval Globe: Connectivity, Communication, Exchange

Carol Symes (History) is the Executive Editor of a new biannual journal called The Medieval Globe, an initiative that grew out of our highly successful conference by the same title in April 2012 and that features an international editorial board including Elizabeth Oyler (East Asian Languages and Cultures) and D. Fairchild Ruggles (Landscape Architecture). The editors’ prospectus and call for submissions outlines the new journal’s scope and goals:

“The Medieval Globe (TMG) explores the modes of communication, materials of exchange, and myriad interconnections among regions, communities, and individuals in an era central to human history. It promotes scholarship in three related areas of study: the means by which peoples, goods, and ideas came into contact with one another; the deep roots of allegedly modern global developments; and the ways that perceptions of ‘the medieval’ have been (and are) constructed and deployed around the world.

“Contributions to a global understanding of the medieval period need not encompass the globe in any territorial sense. TMG advances a new theory and praxis of medieval studies by bringing into view phenomena that have been rendered practically or conceptually invisible by anachronistic boundaries, categories, and expectations: these include networks, communities, bodies of knowledge, forms of movement, varieties of interaction, and identities. Articles accepted for publication will analyze actual or potential connections, trace trajectories and currents, address topics of broad interest to scholars in many fields, or pioneer portable methodologies. TMG is also committed to supporting innovative, collaborative work in a variety of formats: full-length articles, scholarly dialogues, multi-authored discussions of critical problems, review essays, editions or translations of source materials, and so on.”

A peer-reviewed journal, TMG will be launched in 2014-15 with a special issue on the Black Death as a global pandemic, edited by Monica Green (Arizona State Univ.). It will be published in both print and digital formats by Arc-Humanities Press, the official publishing partner for the CARMEN Worldwide Medieval Network. Themed issues will alternate with issues composed of articles submitted for consideration on a rolling basis. Future issues might address such topics as: pilgrimage, diasporas, race and racializing technologies, maritime cultures and ports-of-call, piracy and crime, knowledge networks, markets and consumerism, entertainment, spoils and spolia, global localities, comparative cosmographies, sites of translation and acculturation, slavery and social mobility.

Enquiries about TMG should be directed to Executive Editor Carol Symes at symes@illinois.edu.

Journal of Chinese Literature and Culture

Zong-qi Cai (East Asian Languages and Cultures) will co-edit with Yuan Xingpei (Peking Univ.) the new Journal of Chinese Literature and Culture, to be published by Duke Univ. Press with funding from Peking Univ. The journal will focus on the pre-modern era (from the earliest times to the fall of the Ching dynasty in 1911). The journal’s mission is described at the Duke Univ. Press website as follows:
“The Journal of Chinese Literature and Culture, to be launched in 2014, will publish research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. It will also publish work that explores the influence of traditional literature and culture in modern and contemporary China. For some periods of the twentieth century, the study of premodern Chinese literature was considered by some an impediment to the rise of science and democracy, but it is now recognized in China as a valuable heritage that can enrich Chinese culture for the twenty-first century. Jointly sponsored by Peking University and the University of Illinois, the journal is committed to an international editorial vision and to in-depth exchange and collaboration among scholars in China, the United States, and other parts of the world.”

We were delighted to welcome to campus our first Distinguished Visiting Professor of Medieval Studies, James Clark (Exeter Univ.), who was in residence during the Fall 2013 term. A specialist in medieval Benedictine culture and late-medieval book history, Professor Clark taught the Program’s inaugural “September Seminar” (MDVL 501) on the topic “From Script to Print: The Transformation of Medieval Culture, c. 1350-c. 1550” to 20 graduate students in Medieval Studies as well as the Graduate School of Library and Information Science. Professor Clark also gave a public lecture on “The Lost Books of Medieval England.”

While conducting research in our Rare Book & Manuscript Library, Professor Clark was able to identify the original owners of the Lyte Book of Hours, MS 76, one of the treasures of the Library. A manuscript of ca. 1400, richly decorated in the Burgundian style and bearing beautiful miniatures of the life of Christ, the Lyte Book of Hours was one of a number of purchases made by the Library after World War II. (This newsletter features design elements from that manuscript.)

Although it has never been the subject of a detailed study, it has always been understood to have belonged to an English gentry family and tentatively associated with the Lytes of Wiltshire. In fact, from the evidence of the liturgical calendar that precedes the hours at the front of the manuscript, Professor Clark has deduced that it was owned by the Lyte family of Charlton Mackrell, Somerset, whose fine, fifteenth-century family seat, Lytes Cary, is today one of the great houses owned by England’s National Trust. The particular interest of this corrected provenance lies in the fact that the Lytes retained this late medieval book of devotions down to and beyond the Reformation, and in their marginal inscriptions and notes we can read the response of a prominent provincial family to this period of profound confessional and cultural change. Sometime after 1534, they dutifully scratched out the papal title from the feast days and prayers of several saints; during Mary’s reign they returned to the calendar to mark the obits of their loved ones; before the Civil War, they noted, again in the calendar, that the villagers at their gate were still celebrating the feast of the Assumption as their “Revell or Feastivall day.” The survival of pre-Reformation patterns of private devotion is not unknown but it is rare to be able to trace it in this way, in a well-documented family, over three or four generations.
The Medieval Globe

In April 2012 the Program hosted a major international conference, “The Medieval Globe: Communication, Connectivity, and Exchange” organized by Elizabeth Oyler (East Asian Languages and Cultures), D. Fairchild Ruggles (Landscape Architecture), Eleonora Stoppino (Spanish, Italian & Portuguese), and Carol Symes (History). The conference featured the work of prominent scholars who are transforming our understanding of the medieval world—and the myriad ways in which our own world has been shaped by its complex relationship to the Middle Ages. It was organized to explore modes of communication, media of exchange, and the myriad interconnections among medieval culture; to demonstrate that the study of the medieval world is central to the study of global human endeavor, by discussing the deep roots of global processes and by engaging the complicated ways that ideas about the past inform the present and shape visions of the future; and to enrich current perceptions of “medieval” (or “not modern”) peoples and phenomena and explore how “the Middle Ages” has been (and continues to be) constructed around the world and within a global context.


Symposia on East Asian Medieval Studies

Scholars in the Department of East Asian Languages and Cultures (EALC), which has formally added the Concentration in Medieval Studies as an option within the EALC PhD, organized two major symposia on Chinese and Japanese cultures, with special attention to the medieval periods.

“Stories of Chinese Poetic Culture: Earliest Times through the Tang Dynasty,” organized by Zong-qi Cai, funded by the Chiang-ching Kuo Foundation, and co-sponsored by EALC, the Center for East Asian and Pacific Studies and Medieval Studies, took place on
October 19-20, 2012. Papers dealt with the relation between poetry and politics, institutionalized learning, heroes, literary coterie, women, daily life, religion, and reality/imagination. Speakers and discussants included Robert Ashmore (Univ. of California, Berkeley), Alan Berkowitz (Swarthmore College), Zong-qi Cai (East Asian Languages and Cultures), Jack Chen (UCLA), Jing Chen (East Asian Languages and Cultures), Yu-yu Cheng (National Taiwan Univ.), Meow Hui Goh (Ohio State Univ.), Wai-yee Li (Harvard Univ.), Xinda Lian (Denison Univ.), Tsung-Cheng Lin (Univ. of Victoria), Manling Lu (Indiana Univ.), Olga Lomová (Charles Univ.), Steven Owen (Harvard Univ.), Nanxiu Qian (Rice Univ.), Maija Bell Samei (Independent Scholar), Kevin Tsai (Indiana Univ.), Paula Versano (Univ. of California, Berkeley), Ao Wang (Wesleyan Univ.), Ping Wang (Princeton Univ.), and Chen Yinchi (Fudan Univ.).

“Religious Performance, City and Country in East Asia,” organized by Brian Ruppert, brought together leading scholars in the field from North America and Japan for a two-day symposium on October 9-10, 2013, to examine the relationship between metropole and rural religious performance by drawing a set of clear lines of liturgical practice in the East Asia case, with special reference to Japan. The Keynote Addresses were by Haruo Shirane (Columbia Univ.): “Japanese Performing Arts, Demons, and The Pacification of Angry Spirits” and Matsuo Kōichi (National Museum of Japanese History): “Temple Rituals and Performance, from Ancient to Medieval Times: The Embellishment of Religious Celebrations and Its Transformation.” Invited speakers included Arami Hiroshi (Hiroshima Univ.); Michael Jamentz (Kyoto Univ.); Muraki Jirō (National Museum of Japanese History); Ikumi Kaminishi (Tufts Univ.); Chikamoto Kensuke (Tsukuba U.); Abe Mika (Showa Women’s Univ.); Furukawa Motoya (Kanagawa Prefectural Museum); Elizabeth Oyler (East Asian Languages and Cultures); David Quinter (Univ. of Alberta); Brian Ruppert (East Asian Languages and Cultures); Daitō Takaaki (Kokugakuin Univ.); Bagawa Tōru (Buddhist monk); Hisano Toshihiko (Tōyō Univ.); Kawasaki Tsuyoshi (Shūjitsu Univ.); Uejima Susumu (Kyoto Prefectural Univ.); Abe Yasutō (Nagoya Univ.).

A mini-symposium co-hosted with EALC connected Illinois medievalists with colleagues in Japan: “Medieval Studies in Japan, from Byzantium to Catalonia,” with papers by Motoki Murakami (Osaka City University, Japan), “Sant Cugat and Bernat Otger: Conflict, Relationship, and Territorial Policy in the Medieval Catalonia,” and Hisatsugu Kusabu (Osaka City University, Japan), “Medieval Heresy: The Case of Byzantium.”

We look forward next year to co-sponsoring a symposium organized by Kai-wing Chow (East Asian Languages and Cultures), “History of Non-book Publishing in China, Tang through Qing.”
Barrett (English), have been published in the volume *Translating the Middle Ages* (Ashgate, 2012), co-edited by Karen Fresco (French) and Charles D. Wright (English).

**The Medieval Colloquium and Other Lectures**


*In Mankind* (ed. Peter Meredith; dir. Ann Hubert and Kimberly Fonzo; Nick Stanko as Titivillus; costume by Chris Hampton and Cara Adams.)
Macklin, and Elizabeth Walch (Music); and Kyle A. Thomas (Theatre). The project members from other institutions are: Reginald Jackson, Anne Walters Robertson (Univ. of Chicago); Hildegard Keller, Rosemarie McGerr, Michael Long (Indiana Univ.); Claire Sponsler (Univ. of Iowa); Joseph Lam (Univ. of Michigan); Gabriele Currie (Univ. of Minnesota); Mark Bender, Shelley Quinn (Ohio State Univ.); Cara Aspesi, Anna de Bakker, Margot Fassler, Li Guo, Tala Jarjour, Nicolas Kamas (Univ. of Notre Dame); Gordon McCall (Univ. of Windsor), Paul Whitfield White (Purdue Univ.).

In 2012-13 three teams—focusing respectively on medieval European drama and narrative; medieval European music and liturgy; and medieval East Asian, Middle Eastern, and Eurasian performing arts—convened at Illinois for two planning meetings, and three public performances were staged: the medieval plays Mankind and The Play of Antichrist at Illinois in April 2013, and a Carthusian Lauds service at Notre Dame in October 2013. The productions of the two plays drew on cross-disciplinary performance practitioners to contextualize medieval drama in contemporary settings, incorporating insights from the on-going research of their directors as well as recent performance scholarship. The question of “authenticity” was addressed not as inert reconstruction, but as active re-creation. Members of the project team for medieval European drama and narrative attended a planning meeting in October 2012 to consult with the graduate student directors on the conceptualization and details of the staging of both Ludus de Antichristo and Mankind. The performances took place on April 19-20 and were followed by a roundtable discussion among participants, scholars, and audience. Theatre History graduate student Kyle A. Thomas directed Ludus de Antichristo, translated afresh from Latin by Carol Symes (History). Students and professionals collaborated in an outdoor performance that explored contextual layering and audience involvement. English department graduate students and Middle English drama specialists Kimberly Fonzo and Ann Hubert directed an all-student cast of Mankind in a dinner-theatre performance, foregrounding the ludic disruption of Mankind’s formal sermon structure. Together, these productions served as a performance “laboratory” for experimental approaches to modern restagings of medieval plays.

The Carthusian Lauds Service for the Dedication of the Church (informally, Carthusiapalooza), modeled on the liturgy of the Carthusians of Vauvert near Paris, ca. 1300, was based on an important thirteenth-century Parisian Carthusian Diurnal recently acquired by Notre Dame. The performance was directed by Notre Dame musicologist and liturgical scholar Margot Fassler, and was sung by students arrayed in albs from Professor Fassler’s Liturgical Prayer class. The precentor was Brendan Barker, assisted by Bianca Czaderna. After the performance, Notre Dame students participated in a panel discussion at the Special Collections in Notre Dame’s Hesburgh Library about the manuscript on display and about their work on transcribing its chants for the CANTUS database.

The project’s three teams of scholars are also developing plans for a future series of performances linked to collaborative scholarly exploration of medieval performance cultures across the globe. Under the rubrics “The Global Heroic,” “The Performing Book,” and “Soundscapes,” the project aims to explore the performance cultures of the global Middle Ages. They will
draw on the expertise of “Humanities Without Walls” consortium scholars and creative artists to stage and study performances of medieval drama, ritual, and music, using the Consortium institutions’ many performance spaces as research laboratories to embody and test approaches to the modern recreation of medieval works.

**More Medieval Performances at Illinois**

In addition to the performances staged under the auspices of “Performing the Middle Ages,” the Program has sponsored several other medieval performances since 2012.

**Kyle A. Thomas Directs**

*Play of Adam and Babio in New Translations by Carol Symes*

The Old French *Play of Adam* (Jeu d’Adam or Ordo representacionis Adae), in a new translation by Carol Symes (History), was performed as a staged reading under the direction of Kyle A. Thomas (Theatre) in March 2012. Co-sponsored by the Department of Theatre and the Spurlock Museum, the play was performed in the Gallery of European Cultures in front of the museum’s plaster casts of the figures of Ecclesia and Synagoga from Strasbourg Cathedral.

Thomas also directed the Medieval Latin play *Babio*, also in a new translation by Symes, at the Spurlock Museum in September 2012. As director Thomas describes the play: “A lecherous priest, his promiscuous wife, and his clever yet impertinent servant make up the love triangle and main characters of the twelfth-century play *Babio*, a bawdy medieval comedy satirizing loyalty, piety, love, and the stories of the earliest European literary figures—the gods, goddesses, heroes, heroines, and villains of ancient Greek and Roman popular culture. Originally used as an educational text employed in the practice of spoken Latin dialogue, this play also emphasizes the humorous and unsettling dysfunctions of contemporary social and domestic relationships while highlighting foundational dramatic techniques that would later find their way into the plays of Ben Jonson, Christopher Marlowe, and William Shakespeare.”

**Ann Hubert to Direct the Digby ‘Conversion of St. Paul’**

Mark your calendars! The medieval saint play *The Conversion of St. Paul* will be performed as a dinner theater on the University of Illinois campus at the Levis Faculty Center on Saturday, April 12, 2014. Sponsored by the Program in Medieval Studies and directed by Ann Hubert (English), the performance promises to be a fun night of entertainment. We hope to see you there!

**Eleonora Stoppino Runs the ‘Dante’ Marathon**

Italianist Eleonora Stoppino (Spanish, Italian & Portuguese) organized the third polyglot “Dante Marathon” on October 23, 2012: Three Canticles: A Hundred Cantos, One Day. Volunteer readers from across campus read individual cantos from *Inferno I* through *Paradiso XXXIII*, not only in Italian but also in translation in as many different languages as we could muster, including English, French, German, Turkish, Russian, and more.
FACULTY ACTIVITIES

Robert Barrett (English) contributed editions of the York Shepherds and York Nativity plays to The Broadview Anthology of Medieval Drama (Broadview Press, 2013). Among his current projects are editions of the Brome Abraham and Isaac, Chester Abraham and Isaac, Chester Antichrist, and Chester Last Judgment plays for the anthology’s companion website as well as a monograph on the intersection of ecocriticism and early English drama tentatively titled Blessed Branches: Vegetable Bodies in Medieval English Corpus Christi Drama.


Karen Fresco (French) co-edited with Charles D. Wright the volume Translating the Middle Ages (Ashgate, 2012). She gave an invited paper on digital editions for a session at the Modern Language Association annual meeting in Boston in January 2013, organized by Stephen J. Nichols for the MLA Committee on Scholarly Editions. She also delivered a paper, “Trois
recueils manuscrits contenant les Fais d’armes: Bruxelles, KBR 9009-9011; Bordeaux, Bibl. Mun. 815; et Paris, BnF fr. 603” at the conference “Autour du Livre des fais d’armes et de chevalerie de Christine de Pizan,” organized by the Centre d’Études du Moyen Âge de Paris-3 and by Université de Paris-7, Paris, in March 2013. Fresco also served on the organizing committee for this conference together with Dominique Demartini (Paris-3), Claire Le Ninan (Centre d’Études du Moyen Âge), Anne Paupert (Paris-7), and Michelle Szkilnik (Paris-3).

Valerie Hotchkiss (Rare Book & Manuscript Library) has been awarded the University Distinguished Alumn Award at the University of Cincinnati, McMicken College of Arts & Sciences. In 2011, she was named to the Andrew Turyn Professorship, a five-year chair for distinguished faculty in the library. Since 2012, she has been a member of the Elizabethan Club, Extraordinary, Yale University, and is a two-time winner of the American Library Association’s Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Award. She recently published a bilingual online version of the exhibition that she co-edited with David Price (Religion) in 2011, Miracle within a Miracle: Johannes Reuchlin and the Jewish Book Controversy: go.illinois.edu/jewishbookcontroversy. Hotchkiss also has been Chair of the Executive Board since 2012 for the Graduate School Alumni Association at Yale University. Since 2009, she has held a six-year term as Senator-at-Large, National Office, for the Phi Beta Kappa Society.

Bonnie Mak (Graduate School of Library and Information Science) has recently been named the GSLIS Centennial Scholar for the 2013-14 academic year, and was an IPRH Faculty Fellow in 2012-13. She has a forthcoming publication, “Archaeology of a Digitization,” in the Journal of the American Society for Information Science and Technology (JASIST). (It can be found on Early English Books Online.) She co-authored an article, “The performance and practice of research in A Cabinet of Curiosity: the Library’s Dead Time,” currently in press at Art Documentation 32.2 (Fall 2013) with Julia Pollack. Mak will serve as a respondent for the panel “Rhetoric of the Page in Medieval Latin Manuscripts” at the 145th annual meeting of the American Philological Association in Chicago in January 2014. She will also be the guest editor this year for the IPRH blog whose theme will be “publication.”

Areli Marina (Art History) published The Italian Piazza Transformed: Parma in the Communal Age (Penn State Univ. Press, 2012), which was awarded the 2013 Howard R. Marraro Prize for best book on Italian church history by the American Catholic Historical Association. She edited a special section on “The Material Culture of the Italian Signori, 1200-1600” in I Tatti Studies in the Italian Renaissance 16 (2013, in press), which includes her article on “The Langobard Revival of Matteo il Magno Visconti, Lord of Milan.” Her essay on “Architecture and Urban Space in the Age of Dante” will soon appear in Lino Pertile and Z.G. Baranski, eds., Dante in Context (Cambridge Univ. Press, forthcoming). In 2012, Marina organized sessions on Italian urbanism and “Courtliness before Il Cortigiano” at the College Art Association and Renaissance Society of America’s annual meetings and completed her second term as treasurer of the Italian Art Society. She now serves on the International Center for Medieval Art’s Digital Committee. This past summer, she traveled to former Italian colonies along the Adriatic coast of the Balkan peninsula to continue research for a new book entitled Sanctified in Water, Sealed in Stone: The Italian Baptistery, 1000-1500.
Ralph Mathisen (History) published *The Battle of Vouillé, 507 CE: Where France Began* (co-authored, co-edited, with D.R. Shanzer) (Brill, 2012), for which he authored the articles “The First Franco-Visigothic War and the Prelude to the Battle of Vouillé” (pp. 3-10), “Vouillé, Voulon, and the Location of the Campus Vogladensis” (pp. 43-62), and “Clovis, Anastasius, and Political Status in 508 C.E.” (pp. 79-110). He also has recently published “Concepts of Citizenship in the Late Roman Empire,” in S. Johnson, ed., *Oxford Handbook of Late Antiquity* (Oxford Univ. Press, 2012), pp. 744-63; “‘Alamanniam mancipasti’: The Roman ‘Pseudo-Province’ of Alamannia,” in C. Witschel, ed., *Römische Legionslager in den Rhein- und Donauprovinzen* (Bayerische Akademie der Wissenschaften, 2012), pp. 351-370; and “Les mariages entre Romains et Barbares comme stratégie familiale pendant l’Antiquité tardive,” in C. Badel, M. Corbier, eds., *Les stratégies familiales dans l’Antiquité tardive* (De Boccard, 2012). In addition, he published seven chapters in a co-authored textbook, F. Kidner, R. Mathisen, et al., *Making Europe: The Story of the West* (2nd ed.) (Cengage, 2012) (213 pp.) and delivered conference papers and lectures in Rostock (Germany), Vienna (Austria), Mainz (Germany), Limoges (France), Cologne (Germany), and Leeds (England). He also served as editor for two issues of the award winning *Journal of Late Antiquity*, and continued to serve as editor for *Oxford Studies in Late Antiquity* and on the editorial boards of several academic journals.

Elizabeth Oyler (East Asian Languages and Cultures) has been working on a series of Nō plays about warriors from the Genpei War (1180-85). Her recent publications include the essays “The Woman Warrior Tomoe in Medieval and Early Modern Japanese Nō Plays,” in *Gender Matters: Re-Reading Violence, Death,* and *Gender in Early Modern Literature and Culture* (Rodopi Press, 2013) and “Ninnaji and Otherworlds Nō Tsunemasa,” forthcoming in the *Journal of Religion in Japan*, as well as a review of the recent translation by Royall Tyler of the *Tale of the Heike* for the online journal *Public Books* (publicbooks.org/fiction/a-heike-for-the-ages).

D. Fairchild Ruggles (Landscape Architecture) received a fellowship for the 2013-14 year from the American Council of Learned Societies to complete a book project on Shajar al-Durr, the slave-queen who briefly ruled Egypt in the mid-thirteenth century. During the last academic year she also wrote and presented seven short films on Islamic art and architecture for the NEH project “Bridging Cultures Bookshelf: Muslim Journeys.” Over the summer, at a workshop organized by the American Library Association, she discussed her recent “Islamic Art Spots,” a series of short films made for the recently launched NEH Muslim Journeys project. In conjunction with that joint NEH/ALA project, she will be lecturing on Islamic art at public libraries around the country in the coming year. Her edited volume *On Location: Heritage Cities and Spaces* (Springer), including an essay on the Holy Sepulchre contributed by Robert Ousterhout (former Illinois faculty), was published in 2012.

Carol Symes (History) will be spending the academic year 2013-14 at the National Humanities Center, thanks to a Burkhardt Fellowship awarded by the American Council of Learned Societies. In the past year, she has been working to launch a new journal entitled *The Medieval Globe*, which builds on and extends the

(Symes continued on next page)
work of the Program in Medieval Studies’ successful April 2012 conference. In conjunction with the Education Justice Project, which offers advanced Illinois courses to students at the Danville Correctional Center, she also founded the prison’s Theatre Initiative. Its first full-length production, Shakespeare’s *The Tempest* was performed in April 2013 and can be viewed online at educationjustice.net.


At last year’s *Medieval Globe* conference we were pleased to welcome back to campus former Illinois Medieval Civilization major Jonathan Conant (BA, 1996), who gave a paper on “The Carolingians and the Ends of Empire.” Jonathan went on to earn his PhD in History at Harvard University in 2004, and is currently Assistant Professor of History at Brown University. Two recent undergraduate medievalists in the Department of English were accepted last year into prestigious graduate programs where they will specialize in Old and Middle English: Jean Abbott is at Stanford University and Julie Chamberlin is at Indiana University. Congratulations to Jeanie and Julie, and best wishes for your graduate studies!

**Graduate Student Activities**

Jacob Baum (History) has recently published an article “From Incense to Idolatry: The Reformation of Olfaction in Late Medieval German Ritual” in *Sixteenth Century Journal* 44.2 (Summer 2013). He has also completed a double review of Charlotte Stanford, *Commemorating the Dead in Late Medieval Strasbourg* (Ashgate, 2011) and Sophie Oosterwijk, eds., *Mixed Metaphors: The Danse Macabre in Late Medieval and Early Modern Europe* (Cambridge Scholars, 2011), which will be appearing in a forthcoming issue of the *Journal of Ecclesiastical History*. Baum will be joining the faculty in the History Department at Texas Tech University in Fall 2013.

Jill Hamilton Clements (English) is currently completing her dissertation, “Death, Writing, and Remembrance in Anglo-Saxon England.” In addition to funding from the Program in Medieval Studies, she has received the Gragg Barr Fellowship from the Department of English for the 2013-14 academic year to support her research on this project. Her article “The Construction of Queenship in the Illustrated *Estoire de Seint Aedward le Rei*” appeared in *Gesta* 52.1 (Spring 2013), and her article “Wearing and Resurrection: Cynewulf’s Runes as a Figure of the Body” has been accepted for publication in *Anglo-Saxon England*. She also co-organized with Jill Fitzgerald the second ICMS-Kalamazoo session on “Memory and Community in Anglo-Saxon England,” which was sponsored by the Program in Medieval Studies. In Spring 2013, she received the College of Liberal Arts and Sciences Award for Excellence in Undergraduate Teaching by Graduate Teaching Assistants, for which she was nominated by the Department of English. In July 2013, she began work as the new Editorial Assistant for the *Journal of English and Germanic Philology*.

Jill Fitzgerald (English) is currently writing her dissertation, “Rebel Angels: The Fall of the Angels Narrative in Old English Literature.” She was a Nicholson Fellow with the Illinois Program for Research in the Humanities and received a Smalley Fellowship from the Department of English to support her research on this project. In Spring 2012, she presented papers at the Sewanee Medieval Colloquium and the ICMS-Kalamazoo. She organized a session for the International Medieval Congress at Leeds (Summer 2012) on “Obedience and Disobedience in Anglo-Saxon England” (sponsored by the Program in Medieval Studies) and received an award from the Lynne Grundy Memorial Trust to travel to the UK and present her paper, “Rules of God and Man: Wulfstan on the Fall of the Angels.” Fitzgerald also co-organized a session on “Memory and Community in Anglo-Saxon England” (sponsored by the Program in Medieval Studies) for the second year with...
Fitzgerald continued from page 15)

Jill Hamilton Clements for the ICMS-Kalamazoo, where she also presented her research on the Junius Manuscript (“Measuring Hell by Hand: Echoes of Rogationtide Practices in ‘Christ and Satan’”). She was also named this year’s winner of the Medium Ævum Essay Prize for her article, “Angelus Pacis: A Liturgical Model for the ‘fele friðowebba’ in Cynewulf’s ‘Elene,’” which is forthcoming in Medium Ævum (2014).

Corey Flack (Spanish, Italian & Portuguese) received an IPRH Graduate Fellowship for 2013-14 to work on his dissertation, “True Flesh: The Body as Nexus of Community, Identity, and Salvation in Dante’s Commedia.” At the end of June 2013, he participated in the seminar “Dante’s Theology” at the Tantur Ecumenical Institute in Jerusalem, Israel. Attended by graduate students and professors from all over the world, this seminar was organized by Italian Studies at the University of Notre Dame, the Navonic Institute for European Studies, and the Leeds Centre for Dante Studies.

Kimberly Fonzo (English) co-directed the Mellon-funded performance of the morality play Mankind with Ann Hubert at the April 2013 conference, “The Medieval Play on the Modern Stage.” She has two forthcoming articles: “Procula’s Civic Body and Pilate’s Masculinity Crisis in the York Cycle’s ‘Christ Before Pilate: The Dream of Pilate’s Wife’” Early Theatre 16.2 (Fall 2013) and “The Three Genders of Prophetic Authority in La Mutacion de Fortune,” Christine de Pizan. La scrittrice e la città, ed. Patrizia Caraffi (Alinea, 2013). She will also be joining the faculty in the English Department at the University of Texas at San Antonio in Fall 2013.

Andrew Hall (English) presented a paper entitled “The Knightly Tale of Golagros and Gawaine, Pilgrimage, and the Crusading Ambitions of James IV” at the IMC-Kalamazoo in May.

Ann Hubert (English) co-directed the Mellon-funded performance of the morality play Mankind with Kimberly Fonzo at the April 2013 conference, “The Medieval Play on the Modern Stage.” She has also recently had an article on pedagogy entitled “Making Manuscripts” accepted for the volume The Pocket Instructor: Literature published by Princeton University Press. She is currently working to complete her dissertation, “Performing Piety: Preachers and Players in East Anglia, 1400-1520.”

Kyle A. Thomas (Theatre) directed the Mellon-funded performance of the medieval play Ludus de Antichristo (The Play of Antichrist) at the April 2013 conference, “The Medieval Play on the Modern Stage.” He also presented a paper at the IMC-Kalamazoo in May entitled “Play it Again: The Manuscripted (After)Life of the Ludus de Antichristo.”


Graduate Student Fellowships and Research

In 2012-13, three first-year graduate students in English received Medieval Studies fellowships: Coral Lumbley, Sarah Sutor, Kelly Williams. In 2013, eight continuing graduate students received research grants ranging from $800 to $3,000. The recipients and their research
projects were:

- **Michael Brinks** (History), "A Community of Preachers: The Northern Italian Church from 395 to 450”;
- **Jill Fitzgerald** (English), “Asser,” a commissioned contribution for *Sources of Anglo-Saxon Literary Culture*;
- **Corey Flack** (Spanish, Italian & Portuguese), “Dante’s Theology,” a University of Notre Dame Summer Seminar in Jerusalem, Israel;
- **Andrew Hall** (English), “The Knightly Tale of Golagros and Gawaine: Pilgrimage and the Crusading Ambitions of James IV of Scotland”;
- **Jill Hamilton Clements** (English), “Death, Writing, and Remembrance in Anglo-Saxon England”;
- **Ann Hubert** (English), “Performing Piety: Preachers and Players in East Anglia, 1400-1520”;
- **Amy Rowan Sach** (English), “Arthurian Relics”;

**Graduate Student Placement**

**Jacob Baum** (History) accepted a tenure-track position in the History Department at Texas Tech University. In the past year Jacob completed his dissertation “Sensory Perception, Religious Ritual, and Reformation in Germany, 1428-1564” in History. His article “From Incense to Idolatry: The Reformation of Olfaction in Late Medieval German Ritual” will appear in *Sixteenth Century Journal* 44.2 (Summer 2012), 323-44.

**Kimberly Fonzo** (English) accepted a tenure-track position as assistant professor of English at the University of Texas at San Antonio. Kimberly earned her PhD in English with a dissertation on “Late Medieval Authorship and the Prophetic Tradition.” Her article “Procula’s Civic Body and Pilate’s Masculinity Crisis in the York Cycle’s ‘Christ Before Pilate’: The Dream of Pilate’s Wife” will appear in *Early Theatre* 16.2 (2013).

**Certificate in Medieval Studies Awarded to Sarah Kolba Hoover**

**Sarah Kolba Hoover** (Art History) received the Certificate in Medieval Studies in April 2013. Congratulations, Sarah! Sarah is in her second year of the master’s program in the Graduate School of Library and Information Science, earning a certificate in Special Collections. She will be a GA at the Main Library in Reference, Research, and Scholarly Services as well as the History, Philosophy, and Newspaper Library.

Sarah Kolba Hoover (center) with dissertation director Anne D. Hedeman (Art History; right) and committee member Karen Fresco (French; left).
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