World-Class Scholars, Students Showcased at Conferences

The 2008 calendar year was filled with activities, as this issue of the newsletter records. We welcome faculty affiliates Elizabeth Oyler, Japanese; Bonnie Mak, manuscript and book studies; and Richard Layton, religion, into the Program in Medieval Studies, and a new group of graduate students, among them two recipients of medieval studies recruitment fellowships, Erin Chandler and Jill Hamilton, both in English. (You will find their profiles in this newsletter.) Karen Lurkhur, comparative literature, received her certificate in medieval studies and three more students registered for the certificate. Jon Sherman, German, accepted a position at Northern Michigan University and Erin Donovan, art history, has just accepted a position in the Manuscripts Department at the Getty Museum.

This was the year of conferences. The program sponsored or cosponsored five conferences and symposia, four of these in the spring semester. The themes of these meetings ranged from late antiquity to modern critical approaches to the medieval period, with programs that featured papers from a variety of disciplines. These conferences brought world-class scholars to our campus, and also gave us the chance to showcase the talent of our faculty and the potential of our graduate students. Conference volumes are in preparation and will further enhance our visibility. We are grateful for the generous support of many units on campus, in particular the Office of the Chancellor, International Programs and Studies, the College of Liberal Arts and Sciences, the College of Fine and Applied Arts, and the School of Literatures, Cultures and Linguistics, for their strong support of these events. An echo of this lively interest in medieval studies was the fall symposium on American medievalism organized by Gordon Hutner, English.

The Program continues to benefit from its connection to the Worldwide Universities Network (WUN). Colleagues from these institutions participate in our conferences and collaborate in on-going research projects, and our graduate students profit from research stays at WUN institutions abroad.

Before closing, I want to thank Rick Layton for agreeing to serve as acting director of the program while I am on sabbatical leave. For further information about the program going forward into 2009, please consult our website: www.medieval.uiuc.edu.

Karen Fresco
Director
Elizabeth Oyler is an assistant professor of Japanese in the Department of East Asian Languages and Cultures. She came to the University of Illinois from the Department of Asian and Near Eastern Languages and Literatures at Washington University in Saint Louis. She holds her AB (magna cum laude) from the University of Pittsburgh, her master's degree from the University of Wisconsin, and her doctorate from Stanford University.

Oyler’s area of specialization is medieval Japanese literature and performing arts, particularly the Tales of the Heike and other works and genres associated with the rise of the warrior class in the late 12th century. Her articles have appeared in the Harvard Journal of Asiatic Studies and Oral Tradition. She has published a book, Swords, Oaths, and Prophetic Visions: Authorizing Warrior Rule in Medieval Japan, and has contributed an essay on medieval historical narrative for the Cambridge History of Japanese Literature. Her current research focuses on the investment of new meanings for narrative tropes related to travel following the establishment of the warrior capital as a rival to the aristocratic center in 1185.

She has already collaborated with early period scholars on campus by reading a paper, “The Woman Warrior Tomoe in Late Medieval and Early Modern Nô Drama” at the conference “Gender Matters: Re-Reading Death and Violence in Early Modern Literature and Culture” held in March 2007. Oyler’s work in progress includes a monograph, The Road to the East: Traveling the Tôkaidô to Kamakura in Medieval Narrative and Drama, and an edited volume of criticism and translations, Like Clouds or Mists: Studies and Translations of Nô Plays of the Genpei War.

Bonnie Mak is assistant professor of manuscript and book studies in the Graduate School of Library and Information Science and the Program for Medieval Studies. She has her doctorate from the University of Notre Dame. She has been the recipient of grants from the Social Sciences and Humanities Research Council of Canada, the Andrew W. Mellon Foundation, the University of Notre Dame, the Newberry Consortium for Renaissance Studies, and the Huntington Library.

Mak’s research interests encompass the interpenetration of manuscript, print, and digital cultures; the cultural production and circulation of knowledge; palaeography and diplomatics; manuscript studies; book history; medieval and early modern collecting; and history of archives and libraries. She presented a paper, “Technological Translations: Digitizing the Medieval Manuscript and Early Printed Book,” at the program’s fall conference, “Translating the Middle Ages.” She will regularly offer a course on medieval and early modern manuscripts, which includes access to original medieval manuscripts and practical work involving actual examples from at least the 11th century to the Renaissance. She has recently published on the history of books and libraries, and a monograph entitled How the Page Matters is forthcoming from the University of Toronto Press. Mak is currently serving a second term on the Committee for Electronic Resources of the Medieval Academy of America.
Richard Layton is associate professor of religious studies. He earned his AB from the University of Virginia, his master’s of divinity from Emory University, and his doctorate at the University of Virginia. Since joining the Department of Religion at Illinois, he has been teaching courses in biblical literature and the history of Christianity through the Protestant Reformation.

Layton’s major research interests are in the history of biblical interpretation and the formation of a Christian intellectual tradition. He has published a book, *Didymus the Blind and his Circle in Late-Antique Alexandria: Virtue and Narrative in Biblical Scholarship*, and articles on the dispute over *Historia* in early Christian exegetical argument, Origen’s language of love in his commentary on the *Song of Songs*, plagiarism and lay patronage of ascetic scholarship (Jerome, Ambrose, Rufinus), and the origins of the passions in the exegesis of Origen and Didymus.

Layton and Walter Feinberg have been awarded substantial grants from the Spencer Foundation and the University’s Research Board to study the teaching of courses on religion in the public schools. He has received a Dumbarton Oaks Summer Fellowship and a Beckmann Award.

He has served on the doctoral committees of students in medieval studies: Warren Woodfin, art history; Suna Cagaptay, art history; and Valerie Wilhite, comparative literature. He has also taught independent study courses with a focus on medieval studies: “Readings in Byzantine Greek,” “Theology of the Eastern Church in Late Antiquity and Early Byzantium,” and “Antioch and Christian Community in Late Antiquity.”

### Faculty Prizes and Distinctions

**Anne D. Hedeman** was selected as an NCSA Faculty Fellow for 2008-2009 to work with Peter Bajcsy (NCSA) on a project entitled “Cyber Connoisseurship: Tools to Aid Understanding of the Medieval French Book Trade.”

**Valerie Hotchkiss** received a large grant from the Mellon Foundation to catalogue the University of Illinois’ backlog of rare books.

**Areli Marina** received a Getty Foundation Non-Residential Postdoctoral Fellowship in art history for research travel in 2008-2009 and University of Illinois Research Board Humanities Released Time, Fall 2008 (deferred to Fall 2009).

**Danuta Shanzer** was elected Fellow of the Medieval Academy of America. She has been named Latin editor for the new Dumbarton Oaks Medieval Library (“Medieval Loebs”) published by Harvard University Press.

**Eleonora Stoppino** was accepted for the NEH Summer Institute, “The Medieval Mediterranean and the Emergence of the West,” Barcelona, June 30-July 28, 2008 (declined).

**Carol Symes** was designated Helen Corley Petit Scholar in the Faculty of Arts and Sciences, an honor recognizing “an extraordinary record of achievement” in a candidate for tenure and promotion. She also won the LAS Dean’s Award for Excellence in Undergraduate Teaching. Her first book, *A Common Stage: Theater and Public Life in Medieval Arras* (Cornell University Press, 2007), has earned the American Historical Association’s Herbert Baxter Adams Prize for a distinguished work of European history, the David Pinkney Prize for the best new work of French history from the Society for French Historical Studies, and the David Bevington Award of the Medieval and Renaissance Drama Society. She was a distinguished visiting scholar at the University of York last spring and a visiting associate professor of history at Harvard last fall.


Anne D. Hedeman, art history, published *Translating the Past: Laurent de Premierfait and Boccaccio’s “De casibus”* (Los Angeles: Getty Museum Publications, 2008). This book studies Laurent de Premierfait’s 1409 French translation of Giovanni Boccaccio’s *De casibus virorum illustrium*, a 14th-century text containing cautionary historical tales that exemplify the corrupting effects of power. Richly illustrated copies of the translation, known as *Des cas des nobles hommes et femmes*, became enormously popular, allowing Hedeman to consider not only how Boccaccio’s Latin made its way into Laurent’s French, but also how the
text was converted into visual images. She also examines how Laurent’s “visual translation” was subsequently adopted and adapted by members of the Parisian book trade.

Valerie Hotchkiss, Rare Book & Manuscript Library, published a book, English in Print, with the University of Illinois Press and delivered lectures at The Grolier Club, The Caxton Club, University of Pennsylvania, Georgetown University, University of North Texas, and, as a pre-performance event, at the University of Illinois’ Krannert Center for the Performing Arts.


Graduate Student News

Recipients of Medieval Studies Recruitment Fellowships for 2008-2009

Erin Chandler began her graduate studies in the Department of English after earning an AB from Hanover College in May 2008, with a major in English and a minor in German. She was on the Dean’s List all four years of her undergraduate program, a member in the Alpha Lambda Delta Honor Society and the International Thespian Society, and a founding member of the Hanover College Independent Theatre Company. Courses in Old English and in Norse mythology whetted her interest in medieval studies, as did researching and writing a thesis on “The Huntress and the Harlot,” which traced the evolution of the Lady of the Lake in the Arthurian legend. It was, however, working as Dr. Paul Battles’ research assistant that confirmed her in her desire to pursue medieval studies. “My goal is to earn a PhD in order to become a professor of English literature,” Erin says. “There is no career I would prefer to learning and loving literature and passing that love on to other people.”

Jill Hamilton comes to the doctoral program in the Department of English with an AB from Truman State University, where she combined coursework in English with Latin and Old English, and a master’s in medieval studies from Western Michigan University. Research for her thesis, which proposed a relationship between the severe punishments for theft in the Anglo-Saxon laws and the social significance of material culture and gift-giving, was funded by grants from the Medieval Institute and the Graduate College to consult manuscripts at the British Library. Especially interested in literary representations of martial and national allegiances and the application of modern theories on nationalism to medieval Britain, Jill was drawn to the program at Illinois after corresponding with Charles Wright and Renée Trilling, whose research interests are similar to hers: “The experiences available to me [at Illinois], both personal and scholastic, will prepare me to contribute to the scholarly conversation as both an Anglo-Saxonist and a college educator.”

Doctoral Dissertations Defended

Lesley Allen (English, director Charles Wright) “Inventing the Sacred Nation: Saint Edmund of East Anglia and English Identity in Medieval Text and Image”

Jon B. Sherman (Germanic languages and literatures, director Claudia Bornholdt) “The Magician in Medieval German Literature”

other graduate student news

Jacob Baum, history, presented a paper entitled “Incense and Idolatry: The Reformation of Olfaction in Fifteenth and Sixteenth Century Germany” at the Sixteenth Century Studies Conference. He is completing translations of two texts: “The Bohemian Confession of 1575” and “The Declaration of Thorn,” to be included in volume two of Reform ed Confessions of the 16th and 17th Centuries in English Translation, to be published in 2010.

Erin K. Donovan, art history, received a Dissertation Travel Grant from the Graduate College to fund research in Paris at the Bibliothèque Nationale de France, Bibliothèque de l’Arsenal, and Bibliothèque Municipale d’Amiens, where she examined 15th-century Burgundian illuminated manuscripts to support her dissertation, “Imagined Crusaders: Livres d’Eracles in Fifteenth-Century Burgundian Collections.” She also received a fellowship from the School of Art and Design to support her travel in the fall to Paris and her research upon her return to the U.S. She read “A Fifteenth-Century Vision of the Holy Land: Jean V de Créquy’s Livre d’Eracles, Amiens, Bibl. Mun., ms. 483,” at the WUN-sponsored panel, “Visualizing the Holy Land in the West” at the 43rd International Congress on Medieval Studies, and lectured on “Islamic Art and Architecture in Turkey” at the Center for Global Studies, University of Illinois.


Shannon Godlove, English, read a paper, “Blickling Homily II and its Gregorian Source: Adaptation, Reinterpretation, and the Anglo-Saxon Audience” at the 43rd International Medieval Congress. She participated in the Nordic Center for Medieval Studies Summer School at the University of Bergen, Norway, where she presented a paper entitled “Apostolic Discourse and the Creation of an Anglo-Saxon Missionary Saint in the Letters of Boniface.” She studied at the Centre for Medieval Studies at the University of York, UK, with the support of a Worldwide Universities Network (WUN) Research Mobility Programme Grant during Fall 2008. Her article, “Iceland’s Secular Saints: Hagiographic Motifs in Njáls Saga and Laxdœla Saga” has been accepted for publication in the journal Skandinavistik.

Natalie Hansen, art history, was invited to give a talk at the University of Nebraska at Lincoln on “Thomas Becket’s Saintly Identity.” She gave a paper at the Chicago Art Institute’s Graduate Symposium last April entitled “Signs of Sanctity: Thomas Becket and the Trinity Chapel in Canterbury Cathedral.” She is working with Anne D. Hedeman on an NCSA-funded project, “Cyber Connoisseurship.”

Ann Hubert, English, presented two papers, “When Too Much was Not Enough: Monkish Interpolators and the Tria Sunt” at the meeting of the Medieval Academy of America in Vancouver, and “Aelfric’s Colloquy: Constructing National Identity in Anglo-Saxon England,” at the conference “Translating the Middle Ages” at the University of Illinois at Urbana-Champaign.

Kimberly Koch, English, was accepted to the 2008 Northwestern University Summer Seminar for Advanced Graduate Studies. She read two papers, “The English Patient and the Divine Physician in Bede’s Historia Ecclesiastica” at the 43rd International Congress in Medieval Studies, Western Michigan University, and “Beowulf in Verse and Film: Questioning Heroism and the Hero Through the Feminine” at the symposium “Rereading Beowulf,” University of Illinois at Urbana-Champaign.

The program’s participation in the Worldwide Universities Network (WUN) remains vibrant. Three WUN-affiliated medievalists were on the program of the conference “Translating the Middle Ages”: Lars Boje Mortensen (University of Bergen and University of Southern Demark), Catherine Batt (University of Leeds), and Christopher Kleinhenz (University of Wisconsin at Madison, emeritus). Both the campus WUN fund and the WUN director made generous financial contributions. WUN colleagues are pursuing collaborative research projects with program faculty and submitting a series of grant proposals.

Our students continue to benefit from research travel to WUN institutions:

Shannon Godlove, English, studied at the Centre for Medieval Studies at the University of York, UK, under the supervision of Dr. Mary Garrison (history) during Fall 2008. Her purpose was to work on the second chapter of her dissertation, “Missionary Works: Christian Cultural Identity and the Discourse of Evangelism in Early English Literature,” directed by Charles Wright. “Working closely with historians at York allowed me to better pursue my goal of interdisciplinary study of the textual records of the Anglo-Saxon missionary saints on the Continent, and to learn how a historian would approach and research my topic,” writes Godlove. “This invaluable double perspective has enriched my discussion of early medieval letters and saints’ lives relating to the Anglo-Saxon missionar-” During her stay, Shannon co-presented with John Henry Clay (University of York) on the topic “Boniface in Hessia: Inscribed on Land and Text” for the Centre for Medieval Studies Early Medieval Research Group.

Angela Kinney, classics, is spending the 2008-2009 academic year studying at the University of Bristol, UK, under Professor Gillian Clark (classics and ancient history). Her project investigates similar physical characteristics in Greco-Roman personifications of (divine) Rumor and in portrayals of angels from Jewish and Christian texts. She will present a paper growing out of this research at the International Medieval Studies Conference in Leeds this summer: “Angelic Anatomy: Physical Descriptions of Rumor and Angels.” She is also working on Augustine’s use of satirical technique in his De Civitate Dei. She has been attending the seminars sponsored by the Department of Classics and Ancient History as well as lectures held by their affiliated departments and research groups. She has also been participating in the postgraduate medieval reading group and is slated to present a paper-in-progress there during the summer term.

Laura J. Whatley, art history, was awarded a WUN fellowship for study at the University of York’s Centre for Medieval Studies in June-July 2008. She used the fellowship to conduct research pertaining to her doctoral dissertation, “Localizing the Holy Land: The Visual Culture of Crusade in England, 1140-1400,” which she is writing under the supervision of Anne D. Hedeman. Her faculty sponsor at York was Dr. Tim Ayers; she also consulted with Dr. Mark Ormrod. “The WUN Fellowship allowed me to complete a significant amount of primary and secondary research for my dissertation over a relatively short period of time,” Whatley writes. “The process was certainly facilitated by the support and expertise of the generous scholars at the University of York, who brought a large body of knowledge to bear on my project.”
symposia and conferences

Danuta Shanzer, classics, and Ralph Mathisen, history, co-organized “Late Antiquity in Illinois III” in the spring. Panels on “Material Culture,” “Manuscript Studies,” “Orthodoxy and Heterodoxy,” “Religious Practices,” and “Philosophical Strategies and Studies” grouped papers by: Michael I. Allen, classics, the University of Chicago; Aaron P. Johnson, Harper Fellow, the University of Chicago; Sabine G. MacCormack, history and classics, University of Notre Dame; Ralph Mathisen, history, University of Illinois at Urbana-Champaign; Richard Timothy Miles, Newton Trust lecturer in classics, University of Cambridge; and Solmsen Fellow, Institute of Research in the Humanities, University of Wisconsin-Madison; Jason Moralee, history, Illinois Wesleyan University; Kristina Sessa, history, the Ohio State University; Danuta Shanzer, classics, University of Illinois at Urbana-Champaign; Carl A. Springer, classics, Southern Illinois University, Carbondale; and Edward J. Watts, classics and history, Indiana University.

C. Stephen Jaeger, German and comparative literature (emeritus), co-organized an interdisciplinary conference “From Magnificat to Magnificence, The Aesthetics of Grandeur: Art, Sculpture, Literature, and Music,” April 7-9, 2008, at the University of Illinois. Sponsored by the Program in Medieval Studies, this meeting was the second in a series of three conferences on the theme “Art and its Effects in the Middle Ages,” planned together with Emma Dillon, music, University of Pennsylvania, and Beth Williamson, art history, University of Bristol. The sessions brought together presentations by Christopher Page, musicology, Cambridge University; Danuta Shanzer, classics, University of Illinois; Martino Rossi Monti, University of Florence and the University of Chicago; Margot Fassler, musicology, Yale University; Beth Williamson, art history, University of Bristol; Paul Binski, Cambridge University; Emma Dillon, musicology, University of Pennsylvania; C. Stephen Jaeger, German, University of Illinois (emeritus); Eleonora Stoppino, Italian, University of Illinois; Nancy Van Deusen, musicology, Claremont Graduate Colleges; and Areli Marina, history of architecture, University of Illinois. The collected essays will be published by Palgrave/Macmillan in the New Middle Ages series. The full title of the book will be: Magnificence and the Sublime: The Aesthetics of Grandeur in the Middle Ages: Art, Architecture, Music, Literature.

Charles Wright, English, and Karen Fresco, French, co-organized the fall medieval studies conference “Translating the Middle Ages,” a major international meeting sponsored by the Program in Medieval Studies in collaboration with the new Center for Translation Studies. Participants included medievalists who work in various disciplines—literature, linguistics, history, art history, history of the book—and in national traditions from Scandinavia to Greece, including vernacular languages and Latin, Greek, and Arabic. Program affiliates who read papers included Bonnie Mak, Anne D. Hedeman, Douglas Kibbee, Robert Barrett, Ann Hubert, and Eleonora Stoppino, who also organized a pre-conference “Dante Marathon,” a day-long, public, collective reading of translations of the “Inferno” from Dante’s Divine Comedy. The highlight of the conference was an evening at the Krannert Center for the Performing Arts during which Pulitzer Prize-winning poet W. S. Merwin and U.S. Poet Laureate Robert Pinsky, moderated by National Book Award winner and Swanlund Professor of English Richard Powers, read from and discussed their translations of the Divine Comedy. An exhibit of Merwin’s papers, which are held by the University Archive, was mounted by the Rare Book & Manuscript Library. Videotapes of the conference sessions are up on the Worldwide Universities Network site (www.wun.ac.uk) and a conference volume is in preparation.

Graduate students in Renée Trilling’s “Beowulf” seminar presented their semester papers in a mini-conference, “Reading Beowulf Again, For the First Time,” at the
end of the spring semester. There were two panels, “The Women of Beowulf,” which included Ann Hubert, English; Morgan Bozick, comparative literature; and Kimberly Koch, English; and “Form and Function,” which featured Lindsey Gilroy, library and information science; Kyle Williams and Nick Capell, English.

Eleonora Stoppino organized a spring symposium cosponsored by the Program in Medieval Studies, “Auerbach and the Future of Criticism.” The keynote address was given by Cesare Segre, Università di Pavia. A distinguished program included Maria Luisa Meneghetti, Università delgi Studi di Milano; Sergio Zatti, Università di Pisa and Harvard University; Albert Russell Ascoli, University of California, Berkeley; Martin Eisner, Duke University; Robert Rushing, University of Illinois; Robert Doran, Middletown College; Kader Konuk, University of Michigan; and Emanuel Rota, University of Illinois. A roundtable on philology and world literature featured contributions by Areli Marina, University of Illinois; Claudio Giunta, Università delgi studi di Trento and University of Chicago; Marco Ruffini, Northwestern University; and Eleonora Stoppino, University of Illinois.

upcoming conferences

September 17-18, 2009

Theorizing Anglo-Saxon Studies
Organized by Renée Trilling, English
Study of the earliest periods of European culture has been at the heart of the critical theory movement. Medievalists have been active in dismantling the strictures of Enlightenment progressivism by insisting that the medieval period is apt to any theoretically-charged discussion. The interdisciplinarity that grounds medieval studies has long questioned the practicality of firm boundaries between history, literature, and culture. Medievalists have been quick to point out the ways in which post-modern critique, while espousing an anti-teleological rhetoric, has replicated a teleology in its own practice, concentrating on the modern and the contemporary while attributing transparency and homogeneity to earlier periods.

The symposium will pose a set of questions: How does theoretical work fit within or expand the traditional disciplinary paradigms and aims of Anglo-Saxon studies? What does such work contribute to our understanding of critical theory in general? How can such work foster dialogue between scholars working on different time periods or in different disciplines, and in what ways does the early period interrogate and reframe the assumptions underlying contemporary theoretical modes of inquiry?

Edward Christie (Georgia State University) “Writing” • Catherine Cubitt (University of York, United Kingdom) “Self” • Kathleen Davis (University of Rhode Island) “Time” • Patricia Dailey (Columbia University) “Agency” • Martin Foys (Hood College) “Media” • Dawn Hadley (University of Sheffield) “Masculinity” • Stephen Harris (University of Massachusetts) “Race/Ethnicity” • Christina Lee (University of Nottingham) “Disability” • Clare Lees (King’s College, London) “Women” • Roy Liuzza (University of Tennessee) “Literacy” • Gillian Overing (Wake Forest College) “Gender” • Carol Braun Pasternack (University of California-Santa Barbara) “Sex and Sexuality” • Andrew Rabin (University of Louisville) “Law and Justice” • Andrew Scheil (University of Minnesota) “Space and Place” • Benjamin C. Withers (University of Kentucky) “Visual Culture” • Bruce Holsinger (University of Virginia) “Afterword”

cyber connoisseurship

Tools to Aid Understanding of the Medieval French Book Trade

Anne D. Hedeman, art history, was awarded a 2008-2009 NCSA Faculty Fellowship to work with Peter Bajcsy, NCSA, to develop cyber tools to analyze the visual imagery embedded in Froissart manuscripts that
have been digitized and mounted on the Web by a research team headed by Peter Ainsworth at the University of Sheffield, a WUN affiliate. The goal of the project is to provide insight into both the construction of these specific manuscript books and, more broadly, the functioning of the medieval Parisian book trade. The results of the study will be made available on a website shared by NCSA and medieval studies at the University of Illinois and with the University of Sheffield in the UK. Assisting Anne D. Hedeman in this work is Natalie Hansen, doctoral student in art history and medieval studies.

Building on this project, successful application has been made to the National Science Foundation for a workshop, “Imaging and Image Analyses Applied to Historical Objects,” to be held April 21-22, 2009, at the University of Illinois. The workshop will bring together representatives from U.S. and foreign academic institutions as well as from U.S. museums. Humanists and computer scientists will be paired to present complementary views on topics related to imaging and image analyses of historical objects. Members of the Program in Medieval Studies, including Anne D. Hedeman, and Bonnie Mak have been invited to participate.

medievalists among us

March 28, 2008
The Department of Religion
Work-in-Progress Series
Professor Megan McLaughlin
History, gender studies, and medieval studies
“Bodies that Speak: Demoniacs, Prophets, and Visionaries in the Central Middles Ages”

April 10, 2008
The Department of History
Historians Among Us Series
Professor Anne D. Hedeman
Art history and medieval studies
“Translating the Past: Laurent de Premierfait and the Visualization of Antiquity”

November 17, 2008
Unit for Criticism and Interpretive Theory
Professor Renée Trilling, English and medieval studies

2008 Lectures Cosponsored by the Program in Medieval Studies

Professor Luc Duerloo, History, University of Antwerp “Building the New Jerusalem: Confessionalism and Emblematic Architecture in the Archducal Netherlands” September 16, 2008


Workshop in the Rare Book & Manuscript Library “Man—Savage—Monstrous Beast? Humanizing the Other in the Early Modern Era” October 1, 2008


New Grants for Student Conference Travel
Thanks to the generosity of Marianne Kalinke (emerita, Germanic languages and literatures) the Program in Medieval Studies is pleased to announce grants, to be funded on a competitive basis, up to a maximum of $500 each, for papers to be read at a conference.
If you are interested in learning more about the Program in Medieval Studies at the University of Illinois at Urbana-Champaign, please fill out this form and send it to the following address:

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