

newsletter for the program in

# Medieval studies

## Director's Letter

I want to thank **Stephen Jaeger**, our inaugural director, for the work he did to put the Program in Medieval Studies on the map in the three short years that it has existed. His irresistible energy and creativity shaped our program and made it known and respected in the U.S. and abroad. Our graduate program is flourishing—indeed, this coming year, our first two Ph.D.s will receive certificates in Medieval Studies along with their Ph.D.s in English and Art History!

This year we welcomed **Renée Trilling**, a new Anglo-Saxonist, to the Department of English (see her profile in this newsletter). We are looking forward to the arrival this fall of **Valerie Hotchkiss** as Librarian of Rare Books and Special Collections and as professor of Medieval Studies and of Library Science. Valerie joins us after 12 years as head of the Bridwell Library at Southern Methodist University's Perkins School of Theology. The arrival of new and talented colleagues like these continues to enrich our program.

The faculty and graduate students in Medieval Studies have built bridges to further both student education and faculty and student research. A student seminar traveled to Paris and Istanbul last summer and individual students and faculty gave papers at sites ranging from Kalamazoo to Leeds, Poitiers, Venice, Volos, and Saint Petersburg. We have solidified relationships with Medieval Studies Centers in the United Kingdom, welcoming doctoral students and faculty from Bristol, York, and Manchester Universities, and sending doctoral students to work with faculty at Leeds, Southampton, and York Universities under the auspices of the Worldwide Universities Network (WUN). Such formal and informal associations continue to enrich our intellectual community and



Roundtable participants (L-R): Martin Camargo, Mary Carruthers, Meg Bent, Carol Symes.

we would like to thank our chancellor, **Richard Herman**, Acting Provost **Jesse Delia**, Acting Dean of LAS, **Sarah Mangelsdorf**, and Associate Dean **Larry Schehr** for their continuing support of our efforts.

This has been a year full of events—ranging from the symposium and exhibition on the Kariye Camii organized at the Krannert Art Museum in September by **Robert Ousterhout** to the March exhibition at the Spurlock Museum accompanying the Conference on *Shifting Frontiers in Late Antiquity* co-organized by **Danuta Shanzer** and **Ralph Mathisen**. The two-week visit during Spring 2005 of **Mary Carruthers** as Mellon Distinguished Visiting Professor was one of the highlights of this rich year. Mary gave lectures and symposia, and participated in roundtables with faculty and graduate students. We are looking forward to continuing our conversation with her at our fall conference, “Making Thoughts, Making Pictures, Making Memories in Late Antiquity and the Middle Ages.”

To learn more about the offerings of the Medieval Studies Program and the activities of faculty and students in the program during 2004-2005, please peruse this newsletter and visit our website: <http://www.medieval.uiuc.edu>.

anne d. hedeman  
Director



## New faculty joins medieval studies professor Renée R. Trilling



A native Midwesterner, Renée R. Trilling is thrilled to join the English faculty at U. of I. She comes committed to studying the literature and culture of early medieval England. Her studies began as an undergraduate

English and German Philology double-major at the University of Wisconsin, but she dates her interest in medievalism to her twelfth birthday, when she received a book about the search for a historical figure behind Arthurian legend. Since then, the relationship between literary texts and their often-shadowy historical contexts has been a driving force behind her intellectual pursuits.

Trilling completed her Ph.D. in 2004 at the University of Notre Dame, writing on literary form and the politics of historical representation in early medieval English poetry. The project has since grown to a full-scale study of the aesthetics of historical consciousness as a way of understanding the dialectic of art and politics in the late Anglo-Saxon period. The book contributes a pre-modern perspective to current debates about New Formalism and the role of art as historical artifact, and it aims, in part, to show the relevance of medieval literature to contemporary political and theoretical concerns (and vice-versa).

Other current projects take her beyond the realm of historical poetry. Her interest in feminist theory has led to an article in progress on torture and sexuality in Ælfric's *Lives of Saints* and to the development of an Honors seminar on "Writing Women in the Middle Ages," which she looks forward to teaching in Fall 2005. She is co-founder of a series on "Space in Anglo-Saxon England" at the International Medieval Congress at Kalamazoo, and together with Matt Hart and Zachary Lesser, she organized an IPRH reading group in Critical British Studies whose 2005-2006 theme will be "Sovereignty."

In a return to the material that first sparked her interest in medieval studies, Trilling is already looking forward to beginning work on her next major project, temporarily entitled *How the Normans Became English*. She is also eager to teach Old English to record numbers of undergraduates this fall as part of an ongoing effort to demonstrate that medieval English is a thriving, vibrant, and inherently fascinating field. She is proud to be a part of U. of I.'s Medieval Studies community, whose vital energy and intellectual excitement promise to foster truly ambitious work.

## faculty prizes and distinctions

**Karen Fresco**, Department of French, received a grant from the Research Board, U. of I., to travel to libraries in France and England in connection with her project on the works of Christine de Pizan in manuscript anthologies of the fifteenth and sixteenth centuries (see "*Manuscript Purchase*," page 11), and a Scholar's Travel Grant to participate in a Christine de Pizan conference at the University of Liège in January 2005.

**Anne D. Hedeman**, Program in Art History, was named a University Scholar for 2004-2007.

**Stephen Jaeger**, Department of Germanic Languages and Literatures and Program in Comparative Literature, received an appointment to the Getty Research Institute for 2005-2006 and was named a professor of the Center for Advanced Study, U. of I.

**Marianne Kalinke**, Department of Germanic Languages and Literatures, was named to the Trowbridge Chair in Literary Studies, U. of I.

**Ralph Mathisen**, Department of History, was selected a Mellon Faculty Fellow for 2005-2006.

**Robert Ousterhout**, School of Architecture, continues to serve as President of the U.S. National Committee for Byzantine Studies.

**Bruce Rosenstock**, Program in Religious Studies, was awarded a fellowship from the Illinois Program for Research in the Humanities (IPRH) for 2005-2006 for his project: "Pathologies of Skepticism: Hannah Arendt, Stanley Cavell, and the American Romantic Tradition."

**D. Fairchild Ruggles**, Department of Landscape Architecture, School of Architecture, Program in Art History, and Program in Gender and Woman's Studies, was Scholar-in-Residence, Shangri La (Hawaii), at the Doris Duke Foundation for Islamic Art in May 2005.

## Research work of program in medieval studies faculty

**Claudia Bornholdt**, Department of Germanic Languages and Literatures, published a book, *Engaging Moments: The Origins of Medieval Bridal-Quest Narrative*, Ergänzungsbaende zum Reallexikon der germanischen Altertumskunde, Vol. 46. She is currently working on a monograph to be completed this fall, entitled *The Hero as Virgin in Twelfth-Century Germany*. She was invited to lecture at Toronto ("Literary Transformations in Twelfth-Century Germany") and to give a plenary address at Comitatus: Medieval Studies Conference at Purdue University ("From Holy Man to Saintly Husband: Latin Legends in the Vernacular").

**Martin Camargo**, Department of English, published "Chaucer's Use of Time as a Rhetorical Topos," in *Medieval Rhetoric: A Casebook*, ed. S. Troyan; and "Vinsauf, Geoffrey of (*fl.* 1208-1213)," in *Oxford Dictionary of National Biography*, ed. H. C. G. Matthew and B. Harrison. He also read "Who Wrote the *Tria*

*sunt?*" at the Planning Conference of the International Society for the History of Rhetoric in Chamonix, France.

**Karen Fresco**, Department of French, received a contract from Honoré Champion, Paris, to do a critical edition of Christine de Pizan's *Enseignements moraux* in the Etudes Christiniennes series.

**Anne D. Hedeman**, Program in Art History, School of Art and Design, continues as editor of *Gesta*. She gave talks at the University of Dijon ("Jean Lebègue et le manuscrit illustré de Salluste à Genève, Bibliothèque publique et universitaire, Ms. 54"), the University of York ("Transmission and Translation: Girard Blanchet and the Getty Boccaccio") and the National Library of Russia ("From France to Flanders: Revisualizing the Grandes Chroniques de France in Erm. Fr. 88"), and published "Making the Past Present in Laurent de Premierfait's Translation of De senectute (BNF lat. 7789)," in *Excavating the Medieval Image. Manuscripts, Artists Audiences: Essays in Honor of Sandra Hindman*; and "Visual Translation in Laurent de Premierfait's French Versions of Boccaccio's *De casibus virorum illustrium*," in C. Bozzolo, ed., *Un traducteur et un humanist de l'époque de Charles VI: Laurent de Premierfait*. Forthcoming articles include: "L'humanisme et les manuscrits enluminés: Jean Lebègue et le manuscrit de Salluste à Genève," in *Rencontres du Louvre*; "Visual Translation and the First French Humanists" *Images of Authority, the Authority of Images*; "Gothic Manuscript Illustration: The Case of France," in *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*; and "Making the Past Present: Visual Translation in Jean Lebègue's Twin Manuscripts of Sallust," in *Patrons, Artists and Workshops: Books and Book Production in Paris circa 1400*.

**Stephen Jaeger**, Department of Germanic Languages and Literatures and Program in Comparative Literature, has forthcoming publications: "Odysseus, Parzival and Faust," in *Arthuriana*; "Bookburning at Don Quixote's: Thoughts on the Educating Force of Courtly Romance,"

in *Papers from the International Courtly Literature Society Meeting* (Madison, 2004); "Charisma: A Useful Category for Historical and Literary Analysis," in *Medieval Perspectives*; "Wunder und Staunen bei Wolfram und Gottfried," in *Festschrift for Ingrid Kasten*; "Albrecht Dürer's Self-Portrait (1500) and the Charisma of Images," in *Images of Authority, The Authority of Images*; "Seed-sowers of Peace: and The Uses of Love and Friendship at Court and in the Kingdom of Charlemagne," in *The Making of Christian Communities in Late Antiquity and the Middle Ages*.

**Craig Koslofsky**, Department of History, published an article that examines the Mass in the fifteenth century and the Lutheran rejection of the pax. See "The Kiss of Peace in the German Reformation," in K. Havey, ed., *The Kiss in History*.

**Ralph W. Mathisen**, Department of History and Department of the Classics, published "Bishops, Barbarians, and the 'Dark Ages': The Fate of Late Roman Educational Institutions in Early Medieval Gaul," in J. Koterski, ed., *Education in the Middle Ages*; "Byzantine Political History (306-602)," in J. Harris ed., *Palgrave Guide to Byzantine Studies*; "Priests, Bishops, and Monks: Military Chaplains in the Roman Empire," in D. Bergen, ed., *The Sword of the Lord. Military Chaplains from the First to the Twenty-First Century*; "Les plaisirs de la vie à la campagne chez les écrivains de la fin du Ve s. et du VIe s. ap. J.-C.," in "Les agréments de la vie à la campagne en Gaule romaine et dans les régions voisines," *Caesarodunum* 37-8 (2002-2004) ; "Adnotatio and petitio: The Emperor's Favor and Special Exceptions in Early Byzantine Law," in D. Feissel ed., *La pétition à Byzance*.

**Robert Ousterhout**, School of Architecture, published an essay on "The East, the West and the Appropriation of the Past in Early Ottoman Architecture," in a special issue of *Gesta*, "Encounters with Islam: The Medieval Mediterranean Experience," that he co-guest edited with D. Fairchild Ruggles. He also published a book, *A Byzantine Settlement in Cappadocia*.

**Bruce Rosenstock**, Program for the Study of Religion, spent this year working on modern political philosophy in preparation for a book-length study of Hannah Arendt and Stanley Cavell as theorists of the foundations of democracy. He also studies early modern political theology, in particular the figures Alonso de Cartagena and Francisco de Vitoria (15th and 16th cent.). He published "Mourning and Melancholia in Plato's Symposium," in *Philosophy and Literature* and submitted "Capra Contra Schmitt: Two Traditions of Political Romanticism."

**D. Fairchild Ruggles**, Department of Landscape Architecture, School of Architecture, Program in Art History, and Program in Gender and Woman's Studies, lectured at the Museo Arqueológico de Córdoba, Spain; the Consejo Superior de Investigaciones Científicas, Madrid; and the Center for Medieval and Renaissance Studies at The Ohio State University. She published numerous articles on South Asian and Islamic topics. In particular, she published an essay on the Seville Alcazar in a special issue of *Gesta*, "Encounters with Islam: The Medieval Mediterranean Experience" that she co-guest edited with Robert Ousterhout. This volume published selected papers from a symposium held at U. of I. in April 2003. She was again a member of a joint team of University of Illinois faculty, students, and Indian architects working on preservation and design plan for Champaner (India). The site includes a 15th-century Islamic city with stunningly beautiful mosques and a pilgrimage trail that threads up a mountainside to a hilltop shrine dedicated to the Hindu Mother Goddess, Kali.

**Danuta Shanzer**, Department of the Classics, continues as North American Editor for *Early Medieval Europe* and as Editor for *Illinois Classical Studies*. She was co-president of the Society for Late Antiquity, and published "Epilogue" for *Romane Memento: Vergil in the Fourth Century*; "Intentions and Audiences: History, Hagiography, Martyrdom, and Confession in Victor of Vita's *Historia Persecutionis*," in *Vandals, Romans and Berbers: New Perspectives on Late Antique Africa*; and "So

many Saints-so Little Time: the *Libri Miraculorum* of Gregory of Tours,” in the *Journal of Medieval Latin*. She was an invited commentator on three papers at Harvard (for the conference “New Directions: The Early Middle Ages Today”) and gave papers and seminars at Leeds (“Chilperic’s Hymn to Saint Medardus”); Bryn Mawr (a lecture on “Sacrifice, Truth, and Consequences in Late Antiquity” and a seminar on early medieval Latin Hymnography); University of Illinois at Chicago (“Paradise: Yearning and Cogitation-Late Roman West”); Indiana University (“Persecution, Confession, and Ordeal”); The Medieval Institute, Notre Dame University (a lecture on “The Fortuna of *Idolothya*,” and a seminar on Chilperic’s Hymn); the Medieval Institute, University of Western Michigan (The Loew Lecture, “Food for the Gods in Late Antiquity and the Early Middle Ages” and a seminar on Prudentius’ Cathemerinon 1); Kalamazoo (“Desiderius of Cahors: Part 1”). She will present a paper this summer at the University of Thessaly, Volos (“Avarice and other Punishable Vices in Late Antiquity”).

**Renée R. Trilling**, Department of English, is currently working on a book-length study of aesthetics and the formation of historical consciousness in early medieval England, and an essay on Archbishop Wulfstan’s *Institutes of Polity* will appear in a forthcoming collection on *The Bishop Reformed*. She also presented a conference paper on vernacular hagiography at the Modern Language Association’s annual meeting in 2004 and helped to organize a panel, “Theorizing Anglo-Saxon Space,” at Kalamazoo. In addition, Renée has co-organized an IPRH reading group in Critical British Studies whose maiden voyage in Fall 2005 will explore the theme of “Sovereignty.”

**Charles D. Wright**, Department of English, has in-press or in-preparation additional discoveries of Latin sources for Old English homilies and a critical history of source-scholarship on anonymous homilies. He continues to work on an edition of the Latin and Old English versions

of *The Apocalypse of Thomas*. He serves on the editorial board of *The Journal of English and Germanic Philology* (JEGP), which now focuses exclusively on medieval studies. In March 2005 he was a keynote speaker at the California Celtic Conference at the University of California, Berkeley, and in late Spring 2005 he was the UI faculty sponsor of WUN exchange student Carolin Esser from York University.

## graduate student news

**Lesley Allen**, English Department, attended a seminar for graduate students, “Image, Text, Context: Interdisciplinary Approaches to the Illuminated Manuscript,” led by Jeffrey Hamburger at the Erasmus Institute at Notre Dame University in summer 2005.

**Charlotte Bauer-Smith**, Program in Art History, School of Art and Design, is in the final stages of writing her dissertation entitled “Visual Constructions of Corporate Identity and Exempla for the University of Paris, 1200-1500,” with the support of a 2004-2005 U. of I. Graduate College Dissertation Completion Fellowship. In the spring of 2005 she gave conference papers at the 93rd Annual Conference of the College Art Association held in Atlanta, Ga. (“Scholarly Impressions: Corporate Identity and Parisian University Seals”); the University of Texas at Tyler (“Envisioning Scholars and Schoolboys: The Earliest Visual Models of University Education,” and “Image and Identity: A Brief Study of Late Medieval Seals”); and the Art Institute of Chicago (“Image and Corporate Identity: The Case of Late Medieval Parisian University Seals”).

**Shawn Boyd**, Department of Germanic Languages and Literatures, passed the qualifying exams for his Ph.D. and has begun his dissertation, “Occidental Regionalism and Medieval German Literature: Approaches to Cultural Discourse in the Nibelungenlied, Parzival, and Tristan.” He presented a paper, “Should I Stay or Should I Go? Medieval German Crusade Poetry between Zeal and

Hesitation,” at the International Medieval Congress, Kalamazoo. He also received a summer research fellowship from the German department to support dissertation research.

**Rebecca Brackmann**, Department of English, will defend her dissertation on “Language, Land, and Law: Laurence Nowell’s Anglo-Saxon Studies in Sixteenth-Century England,” in September. She has two articles forthcoming: “Laurence Nowell’s OE Glosses in Huloet’s Abcedarium: In the Margins of Early Modern Lexicography,” in T. N. Hall, ed., *Anglo-Saxon Books and Their Readers: Studies in Honor of Helmut Gneuss*; and “‘That auntient authoritie’: Old English Law in the Writings of William Lambarde,” in S. Kelen, ed., *Renaissance Retrospections: Tudor Views of the Middle Ages*.

**Carlee Bradbury**, Program in Art History, School of Art and Design, has spent the past year teaching at Southern Illinois University Carbondale while writing her dissertation on “Imaging and Imagining the Jew in Medieval England.” She gave a paper at the International Medieval Congress in Leeds (“Identity, Community and Subversion in a Drawing from the Public Records Office”).

**Suna Cagaptay-Arikan**, Joint Ph.D. Program in Architecture and Landscape Architecture, has been researching in Bithynia (northwestern Turkey), other Western Anatolian regions, and the Balkans for her dissertation, “Visualizing the Cultural Transition in Bithynia: Byzantine-Ottoman ‘Overlap’ Architecture.” This research is supported by the Kress/ARIT (American

Research Institute in Turkey) Fellowship, the Dan David Prize from Tel Aviv University, and the Barakat Grant from Oxford University. She will continue her work with a residential fellowship to the Anatolian Civilizations Institute in Istanbul for the 2005-2006 academic year. Suna will present a paper on her preliminary results at a conference to take place in 2006 at the University of Wales, Gregynog.

**Carola Woesner Dwyer**, Program in Comparative Literature, received the first Sidney M. Johnson Award from the Society of Medieval German Studies (SMGS) for the best abstract submitted by a graduate student. The prize includes the registration and accommodation fees for the 41st International Congress on Medieval Studies in 2006 and inclusion of her paper, “Schreiben mit dem Schmerz: Heinrich Seuses Vita,” in the SMGS’s 2006 Kalamazoo program.

**Jennifer Edwards**, Department of History, continues to work on her dissertation, “Communal Bodies: Negotiating Status, Identity, Authority, and Gender in Medieval Poitiers’ Cult of Saint Radegund.” She presented papers in the VAGANTES (an annual, travelling conference for graduate students studying any aspect of the Middle Ages) Graduate Symposium in Medieval Studies, Notre Dame (“Holy Battleground or Community Garden?: Negotiation and Competition Revealed in the Church of Sainte-Radegonde, Poitiers”) and at the Society for Art History and Archaeology, U. of I.’s Symposium (“Imag(in)ing the Saint: Visual and Textual “Vitae” Devoted to Radegund in Poitiers, 1050-1300”). Jen will give papers in Venice in October 2005 at the IV Medieval Seminar of the German Historical Institute, and in January 2006 at the American Historical Association.

**Alexander Hovan**, Program in Art History, School of Art and Design, is research assistant this summer for “Secular/Sacred 11th-16th Centuries: Works from the



Boston Public Library and the Museum of Fine Arts, Boston,” an exhibition for spring 2006 at the Boston College Museum of Art.

**Sarah Long**, Program in Musicology, continues to write her dissertation, “Liturgical Music and Local Practices: Early Printed Chant Books c.1480-1540,” as a 2004-2005 Newberry Library Annette Kade Fellow. She will present a paper, “The ‘Misse familiares’: Aspects of Parisian Usage in Early Sixteenth-Century Printed Liturgical Books,” at the Medieval-Renaissance Music Conference in Tours.

**Jeff Love**, Department of Germanic Languages and Literatures, received a Foreign Language Area Studies (FLAS) from the U.S. Department of Education to study modern Irish in Carraroe, Ireland, during summer 2005.

**Karen Lurkhur**, Program in Comparative Literature, passed her preliminary exams for a Ph.D. She is working on “The Male Body as an Arena for the Construction of Gender in the Old French Romance, *Le Chevalier de la Charette* and the Old Icelandic Romance, *Tristram Ok Isodd*.”

**Laura Whatley**, Program in Art History, School of Art and Design, presented a paper, “Revealing Mysteries: The Holy Sepulchre Chapel at Winchester Cathedral,” in Sussex.

**Valerie Wilhite**, Program in Comparative Literature, published “The Loss of Love’s Emotions: The Urban *Consistori* and the Reconceptualization of the Court’s Love Lyric,” in E. Lecuppre-Desjarding and A.-L. Van Bruaene, eds. *Emotions in the Heart of the City (14th-16th-*

*century)*. “Instructing the Court: Raimon Vidal’s Pedagogy for the Courtly Joglar” is forthcoming in the proceedings of the International Courtly Literature Society. She gave papers this year at Kalamazoo (“Pel doutz chan: troubadours and trouveres Theorizing the Psychological Effects of Song”) and at the Newberry Library Graduate Student Conference (“The Function of the Visual in the Troubadour Love *Canso*: Dreaming and Envisioning the *Domna*”). She is coordinating a reading group on the Signifying Body with the sponsorship of the Illinois Program for Research in the Humanities (IPRH) and will organize a session on The Arts of Meditation for Kalamazoo with Carolin Esser, York University.

## News from graduates

**Virginie Greene**, Ph.D., Department of French, received tenure at Harvard University.



## symposia and conferences

**Robert Ousterhout**, School of Architecture, organized a symposium, *The Kariye Camii: Art and Intellectual Currents in the Late Middle Ages*, in September 2004 as the fall Medieval Studies Conference. Speakers lectured on a variety of topics related to the Kariye Camii (originally a Byzantine monastery, now a museum in Istanbul) including art, architecture, pottery, culture and liturgy.

**Danuta Shanzer**, Department of the Classics, and **Ralph Mathisen**, Department of History, organized “Romans, Barbarians, and the Transformation of the Roman World,” the Sixth Biennial Conference on *Shifting Frontiers in Late Antiquity*. The conference provided a forum for the discussion of the most up-to-date research and thought on the fate of the Roman world in the context of Roman and barbarian interactions. It brought together scholars who represent different methodological, disciplinary, geographical, and chronological perspectives for a lively weekend of discussion in March 2005.

## exhibitions

### The Krannert Art Museum, U. of I.

art and spirituality in the medieval world  
24 August — 24 October 2004

Part of an ongoing series (Featured Works, XVIII), this exhibition explored three themes—The Sacred Word, Devotional Objects, and Cultural Interchange—and included works of art from major religious contexts represented within the diverse Mediterranean region, including Medieval Europe, Byzantium, and the Judaic and Islamic traditions. Guest curators were: **Robert Ousterhout** (School of Architecture), **Anne D. Hedeman** (Art History Program, School of Art and Design), and **D. Fairchild Ruggles** (Department of Landscape Architecture).

### The Krannert Art Museum, U. of I.

restoring byzantium: the kariye camii in istanbul  
& the byzantine institute restoration  
28 August — 10 October 2004

This exhibition, co-curated by Robert Ousterhout (School of Architecture) and Holgar Klein (Cleveland Museum of Art), revisited the restoration and rediscovery of one of the touchstones of Late Byzantine art and architecture, originally known as the Monastery of the Chora, with documents, photographs, drawings, paintings, and archaeological artifacts. The exhibit also explored new ways of using computer technology to capture the three-dimensional experience of an historical building within a museum context. The exhibit was originally assembled at the Wallach Art Gallery at Columbia University.

### The Spurlock Museum, U. of I.

digging barbarians  
8 March 2005 — 30 July 2005

This exhibition debuted with the conference, “Romans, Barbarians, and the Transformation of the Roman World” (see “Symposia and Conferences,” *this page*). The exhibition presented the culture of the Merovingians, a Germanic “barbarian” group in northern France at the end of the Roman Empire and in the following centuries (approximately 400–750 CE). The display included a selection of Merovingian objects in addition to notes and drawings made by the French archaeological team that excavated them in a burial site near Paris called the Buttes des Gargans in the 1920s. The exhibit was curated by **Barbara Garvey** (Early American Museum), who researched the collection for her doctoral dissertation in art history, and **Bailey K. Young** (Eastern Illinois University) with additional assistance from **Ralph W. Mathisen** (Department of History) and **Danuta Shanzer** (Department of the Classics).



## The globalization of medieval culture

During spring semester and summer 2004 with financing from the Program in Medieval Studies, the Onassis Foundation, the FLB Fund, the School of Architecture, the Illinois Program for Research in the Humanities, Humanities in a Globalizing World, and the Chancellors Office, Professor **Anne D. Hedeman** (Art History Program) and **Robert Ousterhout** (School of Architecture) offered a traveling graduate seminar in Medieval Studies on “The Globalization of Medieval Culture: Paris and Constantinople circa 1204.” The seminar examined the transformation of society through the increasing globalization of the 12<sup>th</sup> and 13<sup>th</sup> centuries, focusing on two centers (Paris and Constantinople) and



using the fourth Crusade as a connective link. With the aid of colleagues from U. of I.’s new, interdisciplinary Medieval Studies Program and guest speakers from Saint Louis University, Johns Hopkins, Leeds, and Oxford, the seminar examined cultural production during the period of increased travel and exploration that preceded and followed the fourth crusade.

In May and early June 2004, the seminar traveled for three weeks to Paris and Istanbul, where after a semester’s study, the students experienced, in person, the artistic legacy of Paris and Constantinople. Under the guidance of Hedeman and Ousterhout and with the help of French, Turkish and Greek professors and curators, graduate stu-

dents examined architecture, stained glass, sculpture, mosaics, decorative arts, and manuscripts that survived from the medieval period. Everyone had exceptional opportunities: discussing Byzantine reliquaries in the Louvre with the Byzantine curator on a day that the museum was closed; being guided through two blockbuster French medieval exhibitions by their curators; experiencing the remnants of multicultural Constantinople in Byzantine Christian, Genoese, and Muslim neighborhoods; and scrambling on the roof of the Pantocrator Monastery in Istanbul while learning about its past and the present international efforts to safeguard this historic building. The seminar achieved its goal: Not only did it problematize what is often presented simplistically as a “clash of cultures” between the medieval East and West, but it also allowed its participants to begin to think about the utility of examining the present through the lens of the past—to use the past to provide insight into the current struggle with globalization.

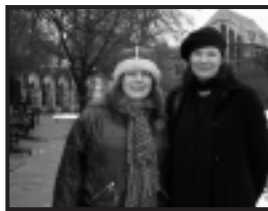
## international exchange through WUN (worldwide universities network)

WUN’s Global Exchange Programme continues to attract a growing number of applications from postgraduate students attracted by the opportunity it offers for international collaboration and consultation. Those who came to U. of I. or traveled from U. of I. to Britain in 2004-2005 include:

**Jennifer Edwards** (History) was at York University for three months in 2004 working on her dissertation on “Communal Bodies: Organizing Space and Identity through the Cult of Saints in Medieval Poitiers.”

**Rebecca Brackmann** (English) was at York University for three months in 2004 working on her dissertation on “Language, Land, and Law: Laurence Nowell’s Anglo-Saxon Studies in Sixteenth-Century England.”

**Carola Dwyer** (Comparative Languages and Literatures) spent three months at York University in spring 2005 working under the supervision of Nicola McDonald (English and Centre for Medieval Studies) on her project: “Wonder and Astonishment in Courtly Romance.” As a result of her visit, her supervisor at York, Doctor Nicola McDonald, will be a member of her dissertation committee.



Carola Dwyer (U. of I.) and Carolin Esser (York) at York.

**Kristen Nash** (English) spent three months at Southampton University in 2004 working on her dissertation about medieval representations of Saint Katherine of Alexandria, and their relationship to work and money.

Supervised by Professor Bella Millett, the visit enabled her to consider several new sources and areas of enquiry that have turned out to be very important in her research.

**Abbie Gometz** (History, University of Leeds) visited in Classics and Medieval Studies to work with **Danuta Shanzer** (Classics)

**Hannah Williams** (History, University of Manchester), whose research is on eleventh century monastic culture, visited in Medieval Studies to work with **Stephen Jaeger** (Germanic Languages and Literatures).

**Carolin Esser** (Centre for Medieval Studies, University of York), whose research is on designations for God in old English poetry, visited in Medieval Studies to work with **Charles Wright** (English).

**Emily Hutchinson** (Centre for Medieval Studies, York), whose research is on Burgundian propaganda during The Hundred Years’ War, will visit in Medieval Studies during fall 2005 to work with **Anne D. Hedeman** (Art History).

Beginning with the January 2004 issue, JEGP (*The Journal of English and Germanic Philology*) has converted to an all-medieval format, focusing on the literatures and cultures of the British Isles, Germany, and Scandinavia. The editorial board consists of Marianne Kalinke, Charles D. Wright, C. Stephen Jaeger, and Martin J. Camargo. The editors welcome submissions dealing with any aspect of medieval English, Germanic, and Celtic languages and literatures; with the Latin literatures of the Middle Ages in the British Isles, Germany, and Scandinavia; with any continuities and transitions linking the medieval and post-medieval eras, including modern “medievalisms” and the history of Medieval Studies; and with theoretical debates concerning periodization, disciplinary identity, and method in Medieval Studies. Manuscripts should be submitted to: The Editors, *Journal of English and Germanic Philology*, 107 English Building, 608 S. Wright St., Urbana, IL 61801. For subscription information, visit the UI Press website at: [www.press.uillinois.edu/journals/jegp.html](http://www.press.uillinois.edu/journals/jegp.html) or write to the University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820-6903.

## manuscript purchase

The U. of I. Library celebrated the acquisition of a rare 16<sup>th</sup>-century manuscript containing a work by Christine de Pizan, who lived during the turbulent years of The Hundred Years' War. France's first professional woman of



letters, she supported her two children and mother by her writing after the deaths of her father and husband. An important theme throughout her oeuvre is the defense of women. This newly acquired manuscript is the conduct manual that she wrote for her son.

This is a previously unknown copy of her "Enseignemens moraulx," which takes its place in this manuscript among didactic and devotional texts and a work on money. The purchase of this manuscript has been made possible by a joint program between the Newberry Library in Chicago and the University of Illinois. The program aims to make the manuscripts that are purchased available for use in courses at participating institutions.

Celebrating the Christine de Pizan manuscript (L-R): Christine Reno, Professor of French at Vassar College; Bruce Swann, U. of I. Classics Librarian and Assistant Professor of Library Administration; Paul Saenger, George A. Poole III Curator of Rare Books, Newberry Library; Karen Fresco, U. of I. Associate Professor of French, Medieval Studies and Women's Studies; and Armine Mortimer, U. of I. Professor of French Literature and of Criticism and Interpretive Theory, and Head of the French Department.

## upcoming conferences and events

The University of Illinois at Urbana-Champaign will host the Tenth International Conference on the History of the Language Sciences, Sept. 1-5, 2005. The conference will include several papers relating to medieval grammatical thought. Attendance is free for U. of I. faculty, staff and students.

For more about the conference, visit its website: <http://www.french.uiuc.edu/ICHOLS/>

**Mary Carruthers**, Erich Remarque Professor of Literature at NYU and Mellon Distinguished Visiting Professor at U. of I. during Spring Semester 2005, will return for a conference in her honor Sept. 16-17, 2005. *Making Thoughts, Making Pictures, Making Memories in Late Antiquity and the Middle Ages* will bring together scholars to honor Mary. Speakers include Mary Carruthers, Albrecht Classen, Adam Cohen, Georgia Frank, Herbert Kessler, and Anne D. Hedeman. Attendance is free for all.

**Horst Wenzel**, Professor at Humboldt-Universität, Berlin, will come to campus for eight weeks in spring 2006 as part of the International Short-Term Faculty Line Program funded by International Programs. Medieval Studies, Germanic Languages and Literatures, and Comparative Literature will co-sponsor his visit scheduled for fall 2006.

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