



NEWSLETTER OF THE PROGRAM IN MEDIEVAL STUDIES *SPRING 2004*

Director's Letter

By a magic that is not comprehensible to us who work in academic departments, the Humanities Dean has continued a remarkable hiring spree in Medieval Studies at a time of general budget cutting. In the past year we have added three senior positions: **Danuta Shanzer** moved to UI from Cornell; **Ralph Mathisen** from University of South Carolina; and **Martin Camargo** from University of Missouri to assume the Headship of the English Department. (See the profiles of all three in this Newsletter). Our one new hire for the coming year is a young Anglo-Saxonist, **Renée Trilling**, who has just received her PhD from Notre Dame. We are thrilled at the enrichment, human and intellectual, that these four bring to the program.

Magical also was the support that appeared out of the thin air we normally breathe for our yearly inter-disciplinary seminar in Medieval Studies, currently running. The subject is "Paris and Istanbul in the Year 1204"—not a good year for Constantinople, as you will recall, but it provided a trajectory that carried the western Crusaders from the great cultural center of the west to that of the east. The seminar offers a rich variety of topics and speakers (check out the syllabus on our website). It also will take participating faculty and students to Paris and Istanbul in May and June for ten days in each city. Hardly had we explained the conception to the Chancellor of the

university, when her magic twanger plunked for most of the costs of the travelling component. Our warmest thanks to these two benevolent wizards, **Jesse Delia**, Dean of Liberal Arts & Sciences and **Nancy Cantor**, Chancellor of UIUC.

Further good news is that our admissions to graduate studies in the Medieval Studies Program and a home department are up, both in numbers and quality. Two grad students entering next year received Illinois Distinguished Scholar fellowships for full support of their graduate studies. This is one of many indications that the word is getting around: Illinois is one of the best places in the country for Medieval Studies.

I'll just add to that optimistic note the news that I am stepping down as Director of the Program at the end of this academic year. It

was a wonderful three years—though not for my own research, to which I am eager to return. I pass the torch happily and optimistically to my colleague in Art History, **Anne D. Hedeman**, one of the founding mothers of the Medieval Studies Program and a source of support and inspiration during my directorship.

While there is much in this year's program to look back on with admiration and pride, I want to congratulate **Carol Symes** especially warmly for winning the Van Courtland Elliot Prize of the Medieval Academy of America for her recent article in *Speculum* (see notice below).

For information about the program and its offerings, past, present and future, please visit our website at:

<http://www.medieval.uiuc.edu>

C. Stephen Jaeger
Director

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New Faculty Join Medieval Studies

The Return of Martin Camargo

Once a graduate student at UIUC, **Martin Camargo** has returned to serve as the administrative Head of the English Department, and as often as time allows, teach and study Middle English literature, Medieval Rhetoric and Poetics. Dante's *Divine Comedy* made a medievalist out of him. It was like a return to "the intellectual terrain" he had traversed in his pre-Vatican II, Catholic youth.

Camargo's first book (1991) studied love letters in Middle English verse. He is an expert on the rhetoric of letter writing (*artes dictandi*) and other vernacular epistolary forms. He finds "explicit statements of a kind of literary theory" in the prescriptive material on letter writing.

His current work is on "texts used in the teaching of rhetoric at Oxford in the fourteenth and fifteenth centuries." This involves him in the pleasant task of poring through the 300 some manuscripts in England which contain rhetorical material. After editing the anonymous art of poetry and prose called *Tria sunt*, he will move on to a historical question: why England experienced a sudden proliferation of rhetorical texts in the period ca. 1450-1570.

Camargo is keen to take up his duties as co-editor of the journal JEGP, now fully a journal of Medieval Studies—once his present captivity in administration relaxes. He is preparing a seminar in Spring 2005 on "Medieval Literary Theory," which will have

guest appearances by Visiting Mellon Fellow Mary Carruthers and John O. Ward, a renowned historian (University of Sidney) and expert on Cicero in the Middle Ages.

Professor Ralph Mathisen

The recent New Yorker cartoon showing "two barbarians and a professor of barbarian studies" riding on horseback away from (or maybe towards) cruel and barbaric victories, might have referred to **Ralph Mathisen**—the professor part, that is. At least, judging from the number of colleagues who have made the connection to UIUC's newest professor of barbarian studies, he might have been the model for the tweedy, pipe-smoking, leather-patched academic riding side by side with the shaggy objects of his research.

If Mathisen's studies prevail (and they have until now), then we'll have to revise the barbaric image of barbarians. "Barbarian block-headedness" is a myth; Mathisen is at work revising it. The scourge of the Romans in late antiquity were not always grunting, skin-clad sackers of cities. Certainly so-called "barbarians" played a key role in the transition of Europe from the ancient to the medieval world; but no small part of that role was intellectual, particularly in the Carolingian age. The "dark ages" exist in the minds of the beholders; and that is also the place where barbarians are barbaric. Barbarian intellectuals—no longer an oxymoron—were

players in the shaping of educational institutions in early medieval Europe.

A circuitous route brought Ralph Mathisen to his prominent position as a Roman historian. Professor of Barbarian Studies does not spring to mind as the logical career for a young man with a bachelor's degree in astronomy, a master's in mechanical engineering and a serious interest in "computer applications and fighter plane design." In his spare time working for United Aircraft in the late 1960's, he cultivated a passion for numismatics, which was his entry into the study of late antiquity. He found a field understudied but rich in sources both literary and material.

After a distinguished career as the Louise Fry Scudder Professor of History at University of South Carolina, Mathisen is off to a fast and impressive start at UIUC. Together with **Danuta Shanzer** he organized a conference on late antiquity which took place on the Urbana campus in March 2004 and immediately established an intellectual community among a surprising number of colleagues in the field of late antiquity at Illinois universities and colleges. There are good prospects for continuing the meeting as an annual event. The UIUC campus will also be the site of the sixth-biennial conference on "Shifting Frontiers in Late Antiquity" in March of 2005.



*New Faculty Continued***Professor Danuta Shanzer**

Interviewer to **Danuta Shanzer**, Classics Department at UIUC since fall 2003: "How did you become a medievalist?"

Shanzer: "When I was nine we had a medieval year at school." The commitment to the study of medieval Latin is clearly long-lived and deep-rooted. That was nature. Nurture began at the Metropolitan Museum in New York. She grew up not far from one of the greatest collections of classical and medieval art in the US. It helped that she had a knack for foreign languages and a fascination with paganism and Christianity. It helped also that she was an undergraduate at Bryn Mawr College, justly famed for its three departments of classical studies, Greek, Latin and Archeology. (Most institutions put those three in a single department.) The same intense interest in Roman antiquity marked the atmosphere of her graduate studies at Oxford University.

In her first positions at Berkeley and Cornell she established herself as one of the most distinguished experts on late Latin in the world. At Cornell she served for nine years as Director of Medieval Studies. She serves on the editorial boards of various journals, medieval and classical, and is one of the founders of the "Platinum Latin" sessions at the Kalamazoo Medieval Studies conference, now a regular feature of that meeting and a major platform for exciting work in the literature and culture of late antiquity and early Christianity.

Her current projects range wide. Her studies of the early medieval ordeal by fire aim to revise the commonly held view that the ordeal come into Frankish law through Germanic custom. On the

contrary, that particular judicial institution had a heretofore unrecognized "Classical and Christian pedigree." The origins of the ordeal are to be found before the codification of the Salian and Burgundian laws of the 6th centuries.



Another project tests the thesis of the anthropologist Jack Goody that the early church's insistence on the doctrine of virginity and the elimination of close-kin marriages in

the 4th century was "part of an agenda to keep property in the church through testamentary dead-ends." This thesis, Shanzer argues, "raises the important philosophical question: to what extent does an institution have a will? Can an institution have a psychology?" Narrative sources which Goody was unable to exploit provide case-studies illuminating attitudes toward marriage and inheritance and, in many cases, evidence that late antique and early medieval churchmen were perceived as "legacy hunters."

In her first year at UIUC Shanzer has brought remarkable initiative and energy to both the Classics department and the Program in Medieval Studies. Besides co-organizing a highly successful conference on late antiquity with **Ralph Mathisen**, she has regularly hosted informal events for faculty and graduate students, and hopes to encourage community-building events in the coming years, like reading groups, happy hours and informal seminars.

In the week prior to the Kalamazoo conference in May, she will host a potluck dinner with

rehearsal readings by the grad students who are presenting papers at Kalamazoo. She is also joining the effort underway to create a "Medieval Seminar Room" in the Main Library.

She chose to move to Illinois because of what she perceived as "a forward-looking administration" committed to building both Classics and Medieval Studies at a time when "presentist" sentiments creep steadily at other universities. She also mentioned "the breadth, unusualness and interdisciplinary nature of the scholarship fostered at Illinois and the professionalism and collegiality of the atmosphere."

*Newsletter of the Program
in Medieval Studies
Spring 2004*

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Faculty Prizes and Distinctions

Rob Barrett, Department of English, recently received a 2004 NEH Summer Stipend to continue work on his book, *Writing from the Marches: Cheshire Poetry and Drama, 1195-1656*. The stipend will support him as he spends a month in the UK this summer looking at a number of manuscripts related to the Stanley family, Earls of Derby and Cheshire magnates.

Sharon Michalove, Department of History, offered an undergraduate History course on "Medieval Travelers: Cultural Contact and Conflict." The course was featured in the April 6th, 2004 issue of *Postmarks*, a newspaper for parents of UIUC students. The article is entitled "History Students on Last Leg of Journey to the Middle Ages." It charts the students' "journey" through medieval history through the eyes of Marco Polo. The article is available online at the following web address:

<http://www.news.uiuc.edu/news/04/0406marcopolo.html>.

Carol Symes, Department of History, is this year's winner of the Van Courtlandt Elliott Prize of the Medieval Academy of America, awarded annually for a first article in the field of medieval studies judged by the selection committee to be of outstanding quality. Her article is entitled "The Appearance of Early Vernacular Plays: Forms, Functions, and the Future of Medieval Theatre." It appeared in *Speculum: A Journal of Medieval Studies* 77 (July, 2002): 778-831. Last year, it won the Martin Stevens Award of the Medieval and Renaissance Drama Society.

Research Work of Program in Medieval Studies Faculty

Rob Barrett, Department of English, continues work on his book, *Writing from the Marches* (see the notice under "Faculty Prizes"). Rob's article on the monks of St. Werburgh's in Chester and the Chester Whitsun plays is currently under consideration. His essay on the 1610 London triumph for Henry Frederick Stuart, Prince of Wales and Earl of Chester, will appear in a forthcoming anthology of articles on medieval and early modern drama.

Claudia Bornholdt, Department of Germanic Languages and Literatures, is currently at work on a book on virginal marriages in the Middle Ages, *The Hero as Virgin in Twelfth-Century German Literature and Hagiography*. She organized two sessions related to this project, entitled "The Hero(ine) as Virgin" at Kalamazoo this year. The sessions are sponsored by the Program in Medieval Studies.

Her monograph, *Engaging Moments: The Origins of Medieval Bridal-Quest Narrative*, is currently under review.

Martin Camargo, Head of Department of English. When administrative duties permit, continues work on two book-length projects: a critical edition of the anonymous art of poetry and prose called "Tria sunt"; a comprehensive study of the teaching of rhetoric at Oxford from about 1350 to about 1470. He spoke on the second project at the Medieval Academy meeting, Seattle 2004 and will speak on the first at Kalamazoo this year. Three essays will appear in 2004: "If You Can't Join Them, Beat Them or When Grammar Met Business Writing (in Fifteenth-Century Oxford)"; "Latin Composition Textbooks and ad Herennium Glossing: The Missing Link?"; and "Chaucer's Use of Time as a Rhetorical Topos."

Anthony Cassell, Department of Spanish, Italian & Portuguese, delivered the annual Lectura Boccaccii "Wandering Wombs, Physicke & Bed-Tricks: Attenuation and Elision in Decameron 3:9" at the Annual Meeting of the Boccaccio Association of America (USA and Can.) during the MLA Meeting in San Diego on Dec 27th. The article will appear in vol 3 of LECTURA BOCCACCII. His book *The Monarchia Controversy: An Historical Study with Accompanying Translations of Dante Alighieri's Monarchia, Guido Vernani's Refutation of the Monarchia Composed by Dante and Pope John XXII's Bull, Si fratrum* appeared at The Catholic University of America Press in 2004. He is currently at work on a book on Ariosto.

Karen Fresco, Department of French, has just published an essay on gendered household spaces in Christine de Pizan's *Livre des trois vertus*. She is currently pursuing a book-length project on the place of works by Christine de Pizan in manuscript anthologies of the fifteenth and sixteenth centuries.

Faculty Research Continued

Anne D. Hedeman, Department of Art History is the Editor of *Gesta*, the Journal of the International Center of Medieval Art, and the Chair of the Medieval Studies Group, WUN (Worldwide University Network [<http://www.wun.ac.uk>]).

Articles currently in press include "Gothic Manuscript Illumination: The Case of France," *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*; "Making the Past Present: Visual Translation in Jean Lebègue's Twin Manuscripts of Sallust," in *Patrons, Artists and Workshops: Books and Book Production in Paris circa 1400*, (2004). Hedeman is also publishing "Visual Translation in Laurent de Premierfait's French Versions of Boccaccio's *De casibus virorum illustrium*," *Un traducteur et un humanist de l'époque de Charles VI: Laurent de Premierfait*, (2004), and "Making the Past Present in Laurent de Premierfait's Translation of *De senectute* (BNF lat. 7789)," in *Manuscripts, Images and Publics: Creating and Consuming Medieval Pictures* (2004).

She is also at work on a monograph-length study entitled, *Boccaccio in Context: The Getty De cas de nobles hommes et femmes*, while developing an exhibition and catalogue, *Making History, French Manuscripts 1250-1450*, on the visualization of history, at the Getty Museum, Los Angeles, 2008, with co-curator/author, Elizabeth Morrison of the Getty Museum.

Stephen Jaeger, Departments of German and Comparative Literature, Gutsell Professor of German and Comparative Literature, is presently working on a long term book project, *Charisma and Art*.

He gave the annual Humanities Lecture at UIUC ("The Romance of Violence in Western Culture"). He was "Ida Beam Distinguished Visiting Professor" at University of Iowa, where he gave 3 lectures: "What is Medieval Humanism anyway?"; "The Romance of Violence"; and "Charisma and Art."

Jaeger will give the Medieval Academy Keynote lecture at Leeds this summer on "Odysseus, Parzival and Faust" and will be a Plenary Speaker at the International Courtly Literature Society meeting in Madison Wisconsin: "Bookburning at Don Quixote's: On the Educational Force of Courtly Romance."

Marianne Kalinke, Department of Germanic Languages & Literatures, gave the Thirteenth Annual Lecture of The Center for Advanced Study: "Historiography, Hagiography, and the Rise of Vernacular Fiction." Her book, *St. Oswald of Northumbria: Continental Metamorphoses* will appear in the series "Medieval & Renaissance Texts & Studies." Chapters in several forthcoming books similarly address the relationship between historiography, hagiography and fiction, for example, in the legends of John Chrysostom as well as Henry and Cunegund. Her study, "Transgression in *Hrólfs saga kraka*" appeared in *Fornaldasagornas struktur och ideologi*, ed. Ármann Jakobsson et al (2003).

Megan McLaughlin, Department of History and Women's Studies, is writing an article on "Men and Women," dealing with the construction of gender difference in medieval Christianity, to appear in the volume of the *Cambridge History of Christianity* covering the period from 1000-1500 (2005). McLaughlin is also at work on a book manuscript, *Sex, Gender, and Authority at the Time of the Investiture Conflict*.

Graduate Student News

Lesley Allen, Department of English, is currently completing the last stages of her PhD course work and preparing for her special fields exams in Middle English literature. She is also focusing on her recently proposed dissertation topic concerning St. Edmund of East Anglia.

Charlotte Bauer-Smith, Department of Art History, is currently writing her dissertation, "Visual Constructions of Corporate Identity and Exempla for the University of Paris, 1200-1500."

In 2003-2004, she has received travel funds from the Samuel H. Kress Foundation to finish dissertation research in Paris and Bologna.

Rebecca Brackmann, Department of English, is writing her dissertation on "Law, Land, and Lexicography: Laurence Nowell's Notes in Howlett's *Abcedarium*." In it, she is investigating what Nowell's notes can tell us about the sources and methods of early Anglo-Saxonists, and how their projects fit into the Tudor concerns with landscape, common law, and the shape of the English language.

Carlee A. Bradbury, Department of Art History, is continuing work on her dissertation, "Imaging and Imagining the Jew in Medieval England." This study will historicize original source materials into case studies that will offer a new socio-cultural reading of the medieval Jew.

Faculty Research Continued

Sharon Michalove, Department of History, is organizing the 4th Fifteenth Century Studies Conference, May 2-5, 2004, University of Illinois at Urbana-Champaign (sponsored by the American Branch of the Richard III Society and the UIUC Medieval Studies Program). She is also co-editing with Douglas Biggs (Department of History, Waldorf College) and Compton Reeves (Professor Emeritus of History, Ohio University), *Reputation and Representation in Fifteenth-Century Europe* (Brill, 2004) including authored article, "Women as Book Collectors and Disseminators of Culture in Late England and Burgundy."

Robert Ousterhout, School of Architecture continues to direct the restoration of the Zeyrek Camii in Istanbul, once the famed, 12th-century Byzantine Monastery of Christ Pantokrator. This year his team received a substantial grant for UNESCO to support their work. For more information, see <http://www.arch.uiuc.edu/research/rgouster/>.

Ousterhout has also co-curated the exhibit "Restoring Byzantium: The Kariye Camii and the Byzantine Institute Restoration," 13 April-12 June 2004 at the Wallach Gallery of Columbia University, New York City. The exhibit revisits the restoration and rediscovery of one of the touchstones of Late Byzantine art and architecture, originally known as the Monastery of the Chora, with documents, photographs, drawings, paintings, and archaeological artifacts. The exhibit also explores new ways of using computer technology to capture the three-dimensional experience of an historical building within a museum context. He has also co-edited the exhibition catalogue and helped to organize a related symposium at Columbia.

Bruce Rosenstock, Program for the Study of Religion, is working on a book project titled *David's Play: Studies in the Theological Poetics of the Hebrew Bible*. The book will examine several key terms in the Hebrew Bible ("laughter," "nakedness," "reveal") that display its concerns with the nature of God's self-revelation and the significance of the "one flesh" of the human conjugal pair as the image of God. In the narrative of David's play before YHWH in 2 Samuel 6 these themes and the associated key words come together, showing how royal power can either protect or pervert the proper relation between God and humanity.

D. Fairchild Ruggles, Department of Landscape Architecture, (also School of Architecture, Program in Art History, and Program in Gender and Women's Studies) was an Associate at the UIUC Center for Advanced Study this year. Her project was *Matronage in Islam*, a study of the roles of elite women in Spain, Egypt, Iran, and India, as patrons of art, architecture, and landscape.

She lectured at the Textile Museum (Washington, DC) and at the NEH Summer Institute, "Paradise, Pottage and Potions: The Medieval Garden" at Penn State University.

Conference presentations include: "Waterwheels and Garden Gizmos: Technology and Illusion in Islamic Landscape," at Penn State University; "The Yamuna Riverfront: A Comparative Study of Hindu and Islamic Traditions," co-authored with Amita Sinha, University of Wisconsin, Madison.

Her publications in the 2003-04 include: *Champaner-Pavagadh - Cultural*

Graduate Student News Continued

Suna Cagaptay-Arikan, Joint Ph.D program in Architecture and Landscape Architecture is currently working on her dissertation "Visualizing the Cultural Transition in Bithynia: Byzantine-Ottoman 'Overlap' Architecture."

Cagaptay-Arikan has recently received two grants: first is an award from the Samuel H. Kress Foundation given to her through the American Research Institute in Turkey to run her fieldwork and archival research in Bithynia. The second one is called the Dan David Prize. This prize is endowed by Tel Aviv University in Israel, which will enable her to make fieldtrips, library and archival research in the other regions of Turkey and the Balkans towards the completion of her dissertation.

She is also co-organizing a Graduate Student Symposium with Jordana Moore of the Program in Art History, entitled 'Negotiating the Intersections of Art and Text' which will be held September 17-18, 2004.

Jennifer Edwards, Department of History. Since returning from France in June Edwards has been working on the first portion of her dissertation "Communal Bodies: Violently Constructing Space, Gender, and Community in Medieval Poitiers' Cult of Saint Radegund," with the generous support of an Illinois Program for Research in the Humanities (IPRH) graduate fellowship. This semester she has enjoyed teaching her own class for the History Department, History 298E: Deviance, Order and Violence in Medieval Europe, and is excited to travel to the University of York on a WUN research studentship this summer!

Continued on Page 7

Faculty Research Continued

Sanctuary, a report co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr. (UIUC Department of Landscape Architecture, 2004); "Mothers of a Hybrid Dynasty: Race, Genealogy, and Acculturation in al-Andalus," *The Journal of Medieval and Early Modern Studies*, 34 (2004); "La lengua materna: convivencia y cultura en al-Andalus," in *Américo Castroy la Revisión de la Memoria (España y El Islam)*, 2003; "Landscape and View in Islamic Spain and Mughal India," in *The Garden: Myth, Meaning, and Metaphor*, The University of Windsor, Humanities Research Group, 2003.

Carol Symes, Department of History, is on leave this term, thanks to a Mellon Faculty Fellowship, and hard at work on her first book: *A Medieval Theatre: Plays and Public Life in Thirteenth-Century Arras*. She has recently published an article: "The Performance and Preservation of Medieval Latin Comedy," in the journal *European Medieval Drama* 7 (2003).

Bob Wengert, Department of Philosophy, is completing a work on "Aristotle's Syllogisms: Taking the Diagrams Seriously" which examines the background to medieval logic, metaphysics and epistemology in the Stoics and Aristotle, especially Aristotelian Syllogistic Theory, and proposes a fairly radical interpretation of how Aristotle may have presented his theory.

The interpretation will, he hopes, explain some of the peculiarities that those who have read the Prior Analytics always have found. These peculiarities also exercised the medievals. His project will use the interpretation suggested by Benedict Einarson nearly seventy years ago that Aristotle might have represented the figures of his syllogisms by diagrams resembling those found in Euclid's Elements (which, of course, appeared after Aristotle, but probably represents an earlier practice).

Charles D. Wright, Department of English, is working on essays on the iconography of the Alfred Jewel, on "Vercelli Homily XV" and the *Apocalypse of Thomas*, and on the theme of guardian angels and familiar demons in Old English literature. Longer-term projects include an edition of the Latin versions of the *Apocalypse of Thomas*.

Special Guests 2004-2005

Mary Carruthers, English Department and Dean of Humanities, NYU, will spend two weeks on campus in the spring of 2005 as Mellon Distinguished Visiting Professor. Carruthers is one of the most distinguished scholars in any field of medieval studies in the world. She has been the recipient of the Haskins Medal of the Medieval Academy. Historians, literary scholars, and art historians alike have been profoundly influenced by her two landmark books, *The Book of Memory* (1990) and *The Craft of Thought: Rhetoric, Meditation, and the Making of Images 400-1200* (1998).

Caroline Walker Bynum will visit campus in the second week of March, 2005. She will give a public lecture and a seminar on her current work. Bynum is widely famed for her books, *Jesus as Mother and Holy Feast, Holy Fast: The Religious Significance of Food to Medieval Women*. She is the recipient of a McArthur Fellowship and many other awards and distinctions. The subject of her presentations will be announced in the fall.

Graduate Student News Continued

Megan H. Foster-Campbell, Department of Art History, is at work on her dissertation "'Reading' Pilgrimage: Pilgrims' Badges in Late Medieval Devotional Texts." Her dissertation examines the late medieval phenomenon of pilgrims' badges—both actual souvenirs and painted replicas—in private, lay devotional manuscripts.

Megan is currently living in Geneva, Switzerland and has been researching in European archives, including those in Paris, London, Oxford, Brussels, and Vienna. She is the recipient of a Dissertation Travel Grant from the University of Illinois that provides financial assistance for much of her research.

Kristen Nash, Department of English, is at work on her dissertation, "Wheels of Industry: Saint Katherine of Alexandria and the *vita mixta* in Medieval England."

She is planning to go to the University of Southampton in the fall (if her WUN studentship comes through.)

Valerie Wilhite, Department of Comparative Literature, is currently finishing up her second year as *profesora lectora visitante* at the Universitat de Barcelona in Catalonia where she has been teaching and working on her dissertation, "The Transformative Power of Words" on mystical and troubadour writing.

Valerie Wilhite's reading group "The Signifying Body" is the recipient of a \$1,000 stipend from the IPRH.



2003-2004 Conferences Sponsored by the Program in Medieval Studies

2003 International Conference: *The State of Medieval Studies*

This fall's "State of the Art" conference brought together some of Europe and North America's most distinguished scholars working in the field to address the questions, "What are the most significant projects, questions, methodologies, areas of study, or trends in their home countries, and what are their views on future directions in medieval studies?" The conference took place from October 2-4, 2003.

Symposium: Late Antiquity in Illinois

Professors **Ralph W. Mathisen** and **Danuta R. Shanzer** organized and hosted this spring's **Symposium on "Late Antiquity in Illinois"**, a one-day conference event sponsored by the Departments of Classics and History and the Program in Medieval Studies at the University of Illinois on Saturday, March 27th, 2004. This conference gathered and showcased the rich variety of scholarship on Late Antiquity currently underway at universities and institutions across the state of Illinois, featuring several of UIUC's own faculty, as well as participants from University of Illinois-Chicago, Loyola University, Eastern Illinois University, University of Chicago, and Northwestern University.

*Upcoming Conferences and Symposia***Fourth Annual Richard III Society Conference on Fifteenth-Century Studies, May 2-5, 2004**

Keynote Speaker:

Jean-Philippe Genet

University of Paris I and the Centre National de la Recherche Scientifique

"Cultural History and the Development of the Modern State: the English Case."

This is the fourth Fifteenth-Century Conference sponsored by the Richard III Society with the collaboration of the Department of History at the University of Illinois at Urbana-Champaign. This year's conference will be held on campus at the Illini Union and sessions and meals will all take place in 314A-B of the Union. For more details, please contact Professor **Sharon Michalove** at mlove@uiuc.edu or visit <http://www.medieval.uiuc.edu>.

**CALL FOR PAPERS: Graduate Student Symposium:
"Negotiating the Intersections of Art and Text"**

The **Society of Art History and Archaeology**, a graduate student organization at the University of Illinois at Urbana-Champaign, announces a **call for papers** for a graduate student symposium to be held September 17-18, 2004. This symposium will be a forum for students to present twenty-minute papers organized under the broad theme of the "Intersections of Art and Text." Possible paper topics could address: 1) combinations of language and text in visual expression (e.g., calligraphy, Islamic texts, graffiti, illuminated manuscripts, or photography in print media); 2) the methodological issues of language used to describe non-textual forms of representation (e.g., in the museum or other critical writing on art); or 3) the relationship between artworks and the corresponding writings of artists. The symposium aims to reach beyond the disciplines of art and architectural history to include graduate students from many areas of the Humanities.

Keynote speaker: Linda Seidel, Hanna Holborn Gray Professor of Art History, University of Chicago. Professor Seidel's work addresses the role of textual and visual documents in determining the significance of works of art. In her most recent text, *Legends in Limestone: Lazarus, Gislebertus, and the Cathedral of Autun* (University of Chicago Press, 2003), Seidel brings her work into conversation with the interdisciplinary scholarship on narrative, authorship, audience, and history.

Upcoming Conferences and Symposia Continued

Please submit proposals in the form of a one-page abstract and CV by mail or as e-mail attachments by June 1, 2004. Accepted participants will be required to submit their paper full two weeks prior to the event. For more information you can visit the webpage at: www2.uiuc.edu/ro/saha/sept-symposium.

Send submissions to co-chairs: **Suna Cagaptay-Arikan** (Cagaptay@uiuc.edu)
Jordana Moore (Jemoore2@uiuc.edu)

Fall 2004 Medieval Studies Conference: "The Kariye Camii and Intellectual Currents of the Late Middle Ages" September 17-18 at the Krannert Art Museum

The Fall 2004 Medieval Studies Conference, to be held September 17-18 at the Krannert Art Museum, will coincide with the visit of two medieval exhibits to the museum from 24 August-10 October 2004: "**Art and Spirituality in the Medieval World**," co-curated by **Robert Ousterhout**, **Anne D. Hedeman**, and **D. Fairchild Ruggles**, and "**Restoring Byzantium: The Kariye Camii and the Byzantine Institute Restoration**," co-curated by **Robert Ousterhout**. The "Restoring Byzantium" exhibit revisits the restoration and rediscovery of one of the touchstones of Late Byzantine art and architecture, originally known as the Monastery of the Chora, with documents, photographs, drawings, paintings, and archaeological artifacts. The exhibit also explores new ways of using computer technology to capture the three-dimensional experience of an historical building within a museum context. The conference and exhibit will include Keynote Addresses by Holger Klein (Cleveland Museum of Art) on "Displaying Byzantium: An Introduction to the Exhibit" and Henry Maguire (Johns Hopkins University) on "Rhetoric and Reality in the Art of the Kariye Camii." Please contact Professor Robert Ousterhout for more information.

JEGP: Now a Journal of Medieval Studies

The Journal of English and Germanic Philology published its first volume in 1897. Its continuous publication since then marks it as one of the most venerable of American academic journals in the area of the humanities. It is edited at the University of Illinois and published by the University of Illinois Press.

Beginning with volume 103 (2004), **JEGP** will be a journal of medieval studies with its main focus on medieval Northern European cultures, as indicated by the journal's new subtitle: **Medieval English, Germanic and Celtic Studies**. The word "medieval" potentially encompasses the earliest documentary evidence for Germanic and Celtic languages and cultures, the literatures and cultures of the early and high Middle Ages in Britain, Ireland, Germany and Scandinavia; and any continuities and transitions linking the medieval and post-medieval eras, including modern "medievalisms" and the history of Medieval Studies. The journal also provides a forum for exploring theoretical questions and for scholarly debate concerning periodization, disciplinary identity, and method. The editors therefore welcome submissions dealing with any aspect of medieval English, Germanic, and Celtic languages and literatures and cultures.

The evolution of **JEGP** into a medieval studies journal coincides with the inauguration of the **Program in Medieval Studies** at the University of Illinois at Urbana-Champaign. The journal's editors are **Martin Camargo**, **C. Stephen Jaeger**, **Marianne Kalinke** and **Charles D. Wright**.



The University of Illinois Medieval Studies
List
Of the Best Scholarship in the Recent Past

"The List" is a result of polling colleagues in various fields of Medieval Studies at University of Illinois. They were asked to name the five works in their fields that had impressed them most in the past five years (though the list below will show that that limit was loosely enforced). The list below represents a sampling of the results. "The [complete] List" will be a regular feature of the Medieval Studies website (<http://www.medieval.uiuc.edu>).

ART HISTORY

Michael Camille, *The Gothic Idol: Ideology and Image-making in Medieval Art* (New York: Cambridge U. Press, 1989)

Sara Lipton, *Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisée*, (Berkeley: University of Calif. Press, 1999)

Richard and Mary Rouse, *Manuscripts and their Makers: Commercial Book Producers in Medieval Paris, 1200-1500*, (Turnhout: Miller, 2000)

Claire Sherman, *Imaging Aristotle: Verban and Visual Representation in Fourteenth-century France*, (Berkeley: University of Calif. Press, 1995)

Gabrielle Spiegel, *The Past as Text: The Theory and Practice of Medieval Historiography*, (Baltimore: Johns Hopkins University Press, 1997)

FRENCH LITERATURE AND LITERATURE IN FRANCE

Stefano Asperti, *Carlo I d'Angio e I trovatori: componenti "provenzali" e angioine nella tradizione manoscritta della lirica trobadorica*, (Ravenna: Longo, 1995)

Ursula Bähler, *Gaston Paris et la philologie romane*, (Geneva: Droz, 2003)

Jean-Marie Fritz, *Paysages sonores du Moyen Age: Le versant épistémologique*, (Paris: Champion, 2000)

Sylvia Huot, *The Romance of the Rose and its Medieval Readers: Interpretation, Reception, Manuscript Transmission*, (Cambridge, Engl.: Cambridge Univ. Press, 1993)

Jean-Yves Tilliette, *Des mots à la parole: Une lecture de la Poetria nova ed Geoffroy de Vinsauf*, (Geneva: Droz, 2000)

GERMAN LITERATURE

Walter Haug, *Die Wahrheit der Fiktion: Studien zur weltlichen und geistlichen Literatur des Mittelalters und der frühen Neuzeit*, (Tübingen: Niemeyer, 2003)

Horst Wenzel, *Hören und Sehen, Schrift und Bild: Kultur und Gedächtnis im Mittelalter* (Munich: Beck, 1995)

Medieval Studies List continued

INTELLECTUAL AND CULTURAL HISTORY

John W. Baldwin, *The Language of Sex: Five Voices from Northern France around 1200*, (Chicago: University of Chicago Press, 1994)

Mary Carruthers, *The Book of Memory: A Study of Memory in Medieval Culture*, (Cambridge: Camb. U. Press, 1990)

Helen Solterer, *The Master and Minerva: Disputing Women in Medieval French Culture*, (Berkeley: Univ. of Calif. Press, 1995)

Andrew Taylor, *Textual Situations: Three Medieval Manuscripts and their Readers*, (Philadelphia: U. of Pennsylvania Press, 2002)

Malcolm Vale, *The Princely Court: Medieval Courts and Culture in Northwest Europe, 1270-1380*, (Oxford U. Press, 2001)

HISTORY

Bonnie Effros, *Merovingian Mortuary Archeology and the Making of the Early Middle Ages*, (Berkeley: U. Calif. Press, 2003)

Peter Damian-Grint, *The New Historians of the Twelfth-Century Renaissance*, (Woodbridge, 1999)

Michael McCormick, *Origins of the European Economy: Communication and Commerce, AD 300-900*, (Cambridge: Cambridge U. Press, 2001)

Patrick Périn, *Les Francs*, (Paris: A. Colin, 1987)

Riccardo Francovich and Richard Hodges, *From Villa to Village: The Transformation of the Roman Countryside in Italy, 400-1000*, (London: Duckworth, 2003)

Frederick Cheyette, *Ermengarde of Narbonne and the World of the Troubadours*, (Ithaca; Cornell U. Press, 2001)

MEDIEVAL ICELAND

Bjarni Fidjestøl, *The Dating of Eddic Poetry: A Historical Survey and Methodological Investigation*, ((Copenhagen: Reitzel, 1999)

Guthrún Nordal *Tools of Literacy: The Role of Skaldic Verse in Icelandic Textual Culture of the Twelfth and Thirteenth Centuries*, (Toronto: U. of Toronto P., 2001)

Stefanie Würth, *Der "Antikenroman" in der isländischen Literatur des Mittelalters: Eine Untersuchung zur Übersetzung und Rezeption lateinischer Literatur im Norden*, (Basel, 1998)

Orri Vésteinsson, *The Christianization of Iceland: Priests, Power, and Social Change, 1000-1300*, (Oxford, Oxford U. Press, 2000)

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