



MEDIEVAL STUDIES

Fall 2016 Courses

- I. Undergraduate Course Descriptions
- II. Graduate Course Descriptions

Note: For Cross-listed courses the CRN is that for MDVL; the CRN for other Departments will differ.

For information on the MDVL major, minor and Graduate concentration, please email stoppino@illinois.edu



I. Undergraduate Courses

RLST 108 Religion and Society in the West I

credit: 3 hours

Same as ANTH 108, PHIL 108, and SOC 108.

This course satisfies the General Education Criteria for Hist&Philosoph Prospect and Western Comparty Cult course.

38392 Lecture: 11:00 AM - 12:20 PM TR

124 Burrill Hall

Instructor: B. Rosenstock

Introduction to classic writers and texts in Western religious and social thought from antiquity to the Enlightenment, with emphasis on their social and historical contexts.

HIST 141 Western Civilization from Antiquity to 1660

credit: 3 hours.

34044 Lecture: 10:00AM - 10:50AM TR 314 Altgeld

Hall

Instructor: C. Symes

This course explores the major processes, ideas, and events that formed societies from ancient Mesopotamia to the European colonization of the Americas: over four thousand years of human endeavor. Distant though this history may seem, it shapes our everyday lives in fundamental ways; our languages, living spaces, food, clothing, gender roles, sexual mores, political institutions, values, beliefs, basic assumptions – all are products of the distant past. Students will investigate the shared and contested heritage of the West, which includes elements drawn from the diverse peoples of western Asia, North Africa, and Europe and which gave rise to the interrelated religions of Judaism, Christianity, Islam. Major themes include the growth and transformation of empires, the changing status of women, forms of kingship and law, migration and exploration, the impact of new technologies, and the relationships among the cultures of classical Greece, the Roman Empire, Byzantium, and the Christian and Muslim kingdoms of the medieval world. This course also serves as an introduction to the craft of history, as both an intellectual discipline and a basic human need.

MDVL 201 Medieval Literature and Culture

credit: 3 hours.

Same as CWL 253 and ENGL 202. See ENGL 202.



This course satisfies the General Education Criteria for a: UIUC: Literature and the Arts UIUC:
Western Compary Cult
33892 Lecture: 12:00 PM – 12:50 PM MWF 119 English Building

RLST 214 Introduction to Islam

credit: 3 hours.

This course satisfies the General Education Criteria for a: UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
31023 Lecture: 09:20AM - 12:20PM R

Instructor: V. Hoffman

History of Islamic thought from the time of Muhammad to the present, including the prophethood of Muhammad, the Qur'an, theology and law, mysticism and philosophy, sectarian movements, modernism and legal reform, and contemporary resurgence. Same as SAME 214. Credit is not given for both RLST 213 and RLST 214.

HIST 220 Traditional China

credit: 3 hours.

This course satisfies the General Education Criteria for a: UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
49157 11:00 AM - 12:20 PM MW

Instructor: K. Chow

Historical background to the modern age, tracing the Chinese state and empire from the earliest times until 1644 A.D. Basic political, social, and economic patterns; cultural, intellectual, and technological achievements; and China's impact on Asia and the world. Same as EALC 220.

MDVL 222 Medieval Art

Same as ARTH 222

credit: 3 hours.

57497 10:00 AM - 11:20 AM MW

Instructor: A. Marina

An introduction to the art and architecture of Western Europe from the 4th to the 14th centuries. *No prerequisites.* This course investigates the varied visual culture medieval Europe and the Mediterranean basin, approximately 300-1400. Within a chronological framework, the course will explore selected works of art in various media, including stone and wooden sculpture, metalwork, ivories, illuminated manuscripts, wall painting, stained

glass, textiles, and architecture. It will explore new patrons and contexts for art production, and pay special attention to the development of art to serve the new Christian religion and the emerging nation-states of Europe, as well as medieval art's relationship to the classical tradition, the interaction therein of Christian and non-Christian elements, the impact of the cult of the saints, the resurgence of cities, and the roles that pilgrimage, commercial trade, and the Mediterranean played in cross-pollinating artistic ideas.

MDVL 240 Italy in the Middle Ages & Renaissance

credit: 3 hours. Same as CWL 240 and ITAL 240.

This course satisfies the General Education Criteria for a: UIUC: Literature and the Arts

53946 Lecture: 11:00 AM-12:20 PM TR 315 Gregory Hall

Instructor: E. Stoppino

This course will provide an introduction to the medieval and early renaissance literature of Italy from the point of view of education: we will explore topics such as the formation of manners, the creation of ideals of civility, the representation of chivalric behaviors. We will focus on the education of the perfect poet, the perfect wife and the perfect nun; on the upbringing of the perfect lady and of the perfect courtier, the care and grooming of the courtly body, and the rejection of the lower bodily functions. In English.

MDVL 251 Viking Mythology

credit: 3 hours. Same as CWL 251, RLST 251, and SCAN 251. See SCAN 251.

This course satisfies the General Education Criteria for a: UIUC: Hist&Philosoph Perspect
UIUC: Western Compary Cult

58535 Lecture: 02:00 PM - 05:50 PM MW 217 Noyes Laboratory

Instructor: V. Hoefig

ENGL 261 Irish Myth and Legend in the Middle Ages

credit: 3 hours.

65535 Lecture: 12:30 - 1:45 PM TR 143 Henry Administration Building

Instructor: C. Wright

This course examines the "Celtic" myths and legends of medieval Ireland. We will read (in modern English translation) medieval Irish tales of gods and goddesses, druids and druidesses, heroes and heroines: tales of voyages to the Celtic Otherworld, of feasts where warriors contend for the "champion's portion," of strange births and tragic deaths, of magical transformations, of courtships and cattle-raids. Texts include the Ulster Cycle stories about the boy-hero Cú Chulainn, king Conchobar, Fergus and queen Medb,

culminating in the great Irish epic, the *Táin Bó Cuailnge* (“The Cattle Raid of Cooley”). In addition to the primary focus on the mythological literature, we will also some texts representative of the “Celtic” spirituality of early Christian Ireland, such as the Lives of Saints Patrick and Brigid and the *Voyage of Saint Brendan*. As we read the literature we will also study aspects of the history, art, and culture of early medieval Ireland from the pagan Celtic period through the early Christian era and down to the Viking invasions and the Anglo-Norman conquest.

EALC 275 Masterpieces of East Asian Literature

credit: 3 hours.

This course satisfies the General Education Criteria for a: UIUC: Non-Western Cultures
UIUC: Literature and the Arts

47209 Lecture: 12:00 PM - 12:50 PM MW 101 Armory

Study of major works in the literary traditions of China and Japan, including haiku, noh, Tale of Genji, kabuki, Tang poetry, Ming theater, and the colloquial tale. Same as CWL 275. No knowledge of Chinese or Japanese language required.

ANTH 277 Ancient Cities, Sacred Land

credit: 3 hours.

This course satisfies the General Education Criteria for a: UIUC Social Sciences
UIUC: Western Compартv Cult

46541 Lecture: 01:00 PM - 02:20 PM MW 329 Davenport Hall

Instructor: T. Pauketat

Examines urban development from its origins to the present day. Among the concepts covered are urbanism, urbanization, ceremonial centers and ceremonial cities, the city as a system, the spatial and economic organization of cities, and the built environment (sacred landscapes, vernacular architecture, places of power).

Small field project is conducted in Champaign-Urbana.

CWL 311 Japanese Literature in Translation I

credit: 3 hours. Same as EALC 305. See EALC 305.

This course satisfies the General Education Criteria for a: UIUC: Literature and the Arts
UIUC: Non-Western Cultures

42772 Lecture: 10:00 AM - 10:50 AM MWF 219 Gregory Hall

Instructor: E. Oyler

Survey of Japanese literature from earliest times to 1600; readings in prose, poetry, and drama in English translation.

FR 323 Marie de France: Authorship, Patronage, Reading and Textuality in the Twelfth Century

credit: 3 hours.

29864 Lecture: 12:30 - 1:50 TR 1020 Lincoln Hall

Instructor: K. Fresco

As we read the works attributed to Marie, her lays, beast fables, a legend of Saint Patrick, and the life of Saint Audrey, we will consider a woman's self-definition in a culture whose understanding of creativity and authority commonly excluded women. We will also sample works that form the cultural context of her times: courtly lovesong, romance, didactic literature, medical and theological discourse. We will approach our subject from three angles, the representation of women in texts, women as audience, and women as poets.

MDVL 407 Introduction to Old English

Same as ENGL 407 credit: 3 OR 4 hours.

49829 Lecture: 11:00 AM - 12:15 PM TR 119 English Building

Instructor: R. Trilling

Old English is the language spoken and written in England between roughly 500 and 1100 AD, and it offers a window to the past through a wide range of beautiful and evocative texts. In this course, you will encounter the very oldest English literature in its original form—the tales of kings, battles, heroes, monsters and saints that have inspired writers from John Milton to J.R.R. Tolkien. Because Old English is almost like a foreign language to Modern English speakers, the course will begin with intensive work on the basics of Old English grammar and translation practice before we move on to more in-depth study of the literature and culture of Anglo-Saxon England.

Please note: This course fulfills the Pre-1800 requirement for English majors, and it may be used to fulfill the language studies elective option for Teaching of English students (with permission from an advisor).

Requirements: daily attendance and participation, homework and quizzes, prepared translation, a midterm, and a final. Students taking the course for graduate credit will meet one extra hour per week (time TBD) and will write a seminar paper in addition to the regular course requirements.

MDVL 412 Medieval Architecture

credit: 3 hours.

Same as ARCH 412.

54430 Lecture: 11:00AM - 12:20PM TR - 319 Gregory Hall

Explores aspects of the architecture and urban design of medieval Europe from late antiquity to the late Middle Ages (approximately 300-1400).

MDVL 417 History of the French Language

credit: 3 OR 4 hours.

Same as FR 417.

66245 and 66247 Lecture: 01:00PM - 02:20PM MW

Instructor: Z. Fagyal

Introduction to the French lexicon for advanced undergraduate and graduate students.

The course will adopt a cultural perspective, studying selected topics of word formation processes, borrowings, argot, jargon, and dialectal variation from Gallo-Roman to present-day verlan. Monday sessions will take the form of lectures and discussions based on readings and problem sets. Wednesday sessions will adopt a workshop format. Invited speakers from francophone Africa and Quebec. Midterm exam and final paper. Textbook in English, primary sources online, and course website in Moodle. The course is taught in French and English.

ARTH 430 The Spatial Arts of Urban Italy

Credit: 3 undergraduate hours OR 4 graduate hours.

Prerequisite: Junior standing or consent of instructor.

UG 40025 and G 40617 Lecture: 04:00 PM - 05:20 PM MW Location: TBD

Instructor: A. Marina

This course examines the central role played by the arts of urbanism, architecture, and monumental sculpture in shaping the distinctive civic cultures of Italy at the dawn of the Renaissance. It will pay particular attention to Florence and Venice, but also touch upon papal Rome and the magnificent court cities of northern Italy.

From the thirteenth through the fifteenth century, Italy was a region in transformation. Evolving social practices, demographic shifts, and mutating economic, political, and religious institutions generated—and responded to—substantial changes in the built environment.

This course's approach differs in three ways from standard art history surveys of Italian art in the fourteenth and fifteenth centuries. First, it gives priority to the spatial arts—urban design, architecture, and monumental sculpture—rather than to the pictorial arts that dominate most textbook discussions of the period. Second, it is organized geographically and thematically, not chronologically, in order to highlight continuities in cultural production instead of reinforcing artificial “Gothic” and “Renaissance” period-

style distinctions. Third, it places the urban landscape at the center of inquiry, giving comparable attention to spaces and structures, rather than treating buildings and monuments in isolation. The course will examine the physical form of Italian cities, its historical contingency, and its practical and symbolic functions, to recapture its central place in the production of civic consciousness.

SLAV 430 History of Translation

Credit: 3 OR 4 hours.

MW 12:30PM - 01:50PM

Instructor: D. Cooper

Study of the historical development of translation ideas and practices in Europe and in particular cases across major global regions. Reading and analysis of key texts in the development of translation theory and case studies of practices and roles played by translation in different periods and geographical regions. Same as CLCV 430, CWL 430, ENGL 486, GER 405, SPAN 436, and TRST 431. 3 undergraduate hours. 4 graduate hours.

MDVL 460 Medieval Latin

Same as LAT 460

Credit: 3 OR 4 hours.

UG 63311 and G 59497 Lecture: 01:00PM - 01:50PM MWF 207 Gregory Hall

Instructor: A. Traill

Prerequisite: Two years of college Latin or consent of instructor.

Literary and historical texts in prose and poetry will be read in the original; the course will also cover patristic writings.

II. Graduate Seminars

MDVL 504 Genesis in History

Same as RLST 504

credit: 4 hours.

66136

Lecture-Discussion 03:00PM - 05:30PM W G30 Foreign Languages Building

Instructor: R. Layton

Survey of Jewish and Christian cultural reception of Genesis in the ancient and medieval worlds. Examines techniques of exegesis and strategies of interpretation in the ancient

world, such as allegory, narrative expansion, and retelling. Engages with foundational studies of modern scholarship on biblical reception. While focusing on the initial chapters of Genesis, we will also explore the appropriation of Abraham traditions and the Joseph story.

ITAL 510 Ludovico Ariosto's *Orlando furioso*

credit: 4 hours.

03:00PM - 04:50PM T 1022 Foreign Languages Building

Instructor: E. Stoppino

Ariosto's *Orlando furioso* and the chivalric poem. In the 500th anniversary of the publication of Ariosto's *Orlando furioso* (1516), this course explores themes like genre, gender, narrative structure, history, politics, author and authority in the most influential European poem of the sixteenth century, with a specific focus on the Medieval popular texts that preceded it.

MDVL 514 Seminar in Medieval Literature. Bibliography and Methods of Medieval Studies

credit: 4 hours.

39528 Lecture: 3:00 - 4:50 PM M 113 English Building

Instructor: C. Wright

This course is a practical introduction to the bibliography of Medieval Studies, with a focus on Western European textual and iconographic traditions. You will learn about the primary materials and research tools that medievalists use, and the methods and assumptions that enable various historical approaches to medieval texts and cultural artifacts. You will learn how to use the major reference guides, encyclopedias, bibliographies, and electronic databases in order to access medieval historical sources, literary texts, and artistic monuments and to locate the relevant scholarly literature. Representative topics include ecclesiastical history, medieval Latin literature, liturgy, hagiography, biblical exegesis, folklore and popular culture, sciences and encyclopedias, and iconography. Basic reading knowledge of Latin is required.

MUS 523 Time and Music Before Clocks and Metronomes

credit: 4 hours

32824 1:00 - 3:50 PM W 0360 Music Building

Instructor: C. Macklin

It is often said that music is a temporal art, but what does that mean? After all, when he asked himself what time itself was, St. Augustine of Hippo said, "I know well enough what it is, provided that nobody asks me; but if I am asked what it is

and try to explain, I am baffled.” In this class, we will explore a number of ways Augustine’s question has been answered, and the degrees to which music both reflects and problematizes the way people and groups engage with time. Our primary focus will be on the Western European tradition prior to 1500 CE, with sources from music and natural philosophy that illuminate the millennium from c. 400-1500.

Though intended primarily for graduate students in music, the course is open to any UIUC graduate student with advanced knowledge of music, history, religion, philosophy, literature, or medieval studies and possessing at least a basic familiarity with western classical music. If you are unsure of whether your background has prepared you for this course, please email Dr. Macklin (cmacklin@illinois.edu) to ascertain whether the course is appropriate for you.

Library and Information Science 590 History of the Book

credit: 4 hours

51750 F 10:00-12:50

Instructor: B. Mak

A graduate course on the history of the book. Explores the past and future of writing technologies, and considers the role of the book in the production and transmission of knowledge. Students will examine different approaches to the study of the book, including those of paleography, diplomatics, bibliography, art history, musicology, textual criticism, digital humanities, and new media studies.

